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**WEEKEND
NEW YORK**

September 9-11, 2011
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IN NEW YORK CITY

We remember

{pages 08-14}

Inside: Memorial poster honoring 9/11 victims

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**NEW YORK
FASHION WEEK**

► **Interview:**
Sally LaPointe shows
her softer side



► **Reviews:**
BCBG Max Azria and
Richard Chai (page 27)

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**METRO
LIVE BLOGS
FROM
GROUND
ZERO:**

**WWW.METRO.US
/911**

Metro will be providing continuous Sept. 11 coverage all weekend long and live blogging from the World Trade Center on Sunday for the 10-year memorial service.

**ONLINE
TODAY**

**WWW.METRO.US/
MIXTAPE**
THE EMERGENCE
OF A ROCK RECLUSE

**WWW.METRO.US/
THEWORD**
TERESA GIUDICE'S
VOW RENEWAL

**WWW.METRO.US/
ORANGE**
EXTRA GUM GOES
ALL WILLY WONKA



Gone, not forgotten: NYPD honors fallen

► Officers' family members given special medallions ► Children of 9/11 mourn parents lost ► Zadroga family: There's still work to be done

This Thursday, the New York Police Department honored the officers killed on Sept. 11, 2001 with a somber ceremony at Lincoln Center.

After brief remarks, Mayor Michael Bloomberg and Police Commissioner Raymond Kelly handed memorial medallions to family members of those officers who have passed away.

After each name was read, it was met with a profound applause.

Joel Perry, who lost his brother, Police Officer John Perry, in the attacks, took his daughter on stage to accept the medallion.

"I never met him," said Autumn Perry, 12, of her uncle. "But I know he was

a great man, a hero."

"It was hard growing up without her," said Patricia Smith, 12, who lost her mother, Officer Moira Smith, nearly 10 years ago.

Twenty-three officers were killed on Sept. 11, but the 50 police officers who died of illnesses contracted after working at Ground Zero were also honored.

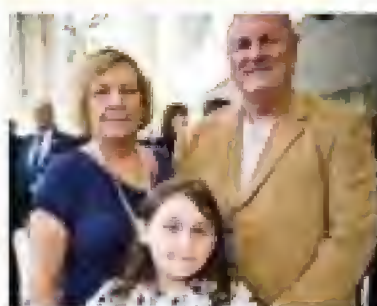
Jim Ryan accepted the medallion on behalf of his brother, Sergeant Michael W. Ryan, who died in 2007.

"It's great that we're honoring them, but they're not out of our thoughts or our memories," he said.



EMILY ANNE EPSTEIN
emily.epstein@metro.us

Clock is ticking



Even though it's been ten years since 9/11, first responders are still fighting for health care coverage for illnesses they say they contracted at Ground Zero.

► "I was shocked they didn't include the cancers," said Joseph Zadroga, father of James Zadroga, the first emergency responder to die of illnesses related to Ground Zero exposure, and for whom the Zadroga Act was named. Cancer is not covered under the Zadroga Act. Zadroga stands at right, with his wife, Linda, and son's daughter, Taylor Ann Zadroga.

► "They're making them wait years for help, but they're not going to live that long."

Politician demands probe over arrest of fellow pol

NEW YORK. Harlem Councilman Robert Jackson, co-chair of the City Council's Black, Latino and Asian Caucus, said Thursday he will ask for a formal investigation into the NYPD's actions when Brooklyn

Councilman Jumaane Williams was arrested at the West Indian Day parade. Williams called the arrest racial profiling, but Mayor Michael Bloomberg chalked it up to a "misunderstanding." ●METRO/AB



► Casey Ryan, 11, honored her father, Sergeant Michael W. Ryan, who died in 2007 after working at Ground Zero. "I miss him," she said. "But we can never be separated."

"I liked being up there to represent her. I felt proud."

PATRICIA SMITH, OF HER MOTHER, OFFICER MOIRA SMITH

"As you know, our losses did not end on 9/11."

RAY KELLY, NYPD COMMISSIONER

"If he were here today, I would tell him that I love him."

CASEY RYAN, OF HER FATHER, SERGEANT MICHAEL W. RYAN



► Williams

Tales of a rape trial

NEW YORK. Patrick Kirkland, a juror in the trial of two NYPD officers accused of rape, said he met with accused rapist Kenneth Moreno after acquitting him. The juror is now telling all in a new

piece available for purchase on Gothamist, called "Confessions of a 'Rape Cop' Juror."

The 70-page e-book describes private jury conversations, including speculation that any sex might have been consensual. Moreno whispered "thank you," writes Kirkland in the tell-all. ●METRO/AB

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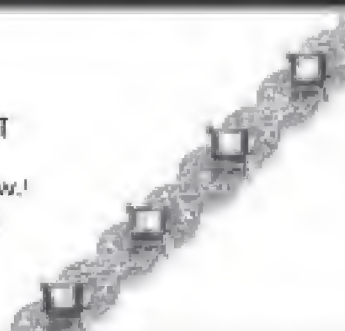
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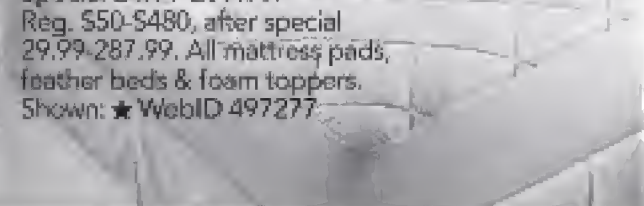
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It's Metro Challenge weekend!

► After more than a month of daily training, Saturday is the big day
 ► Grueling uphill race ► Metro's winners run for those killed on 9/11

Ready to rumble

This Saturday at 11:30 a.m., three Metro Challenge winners will participate in the first-ever Civilian Military Combine, a race and obstacle course to honor the victims of the Sept. 11 attacks. For the past month, our challengers have been meeting at 7 a.m. every day to train for the race at CrossFit gym in the Flatiron District. Metro asked our three winners how they're feeling the day before the race, estimated to take two hours to complete. **• METRO**



► The Metro Challenge trio will begin the seven-mile run up Camelback Mountain in the Poconos, followed by an obstacle course, including a rope wall. Members of the armed forces, plus members of the FDNY and NYPD, will also compete.

Esther Carpenter



Esther raised money for the NY Firefighters Burn Center Foundation:

► "What a wonderful opportunity this has turned out to be! A month ago I would never have felt confident enough to complete this race. But (training) has strengthened me both physically and mentally."

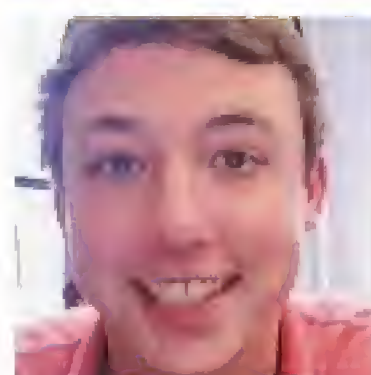
Sean Smith



Sean is running for his cousin, who died on 9/11:

► "I hope I'm prepared for the race. I know that what I probably will endure during the race tomorrow is nowhere near the pain and suffering that my family and friends I lost 10 years ago went through during their final moments."

Robert Hawthorn



Rob is running in memory of his friend, Chris Wodenshek, a Cantor Fitzgerald employee who died on 9/11. He raised money for the Semper Fi Fund:

► "Knowing how to properly condition myself for this race gives me that much-needed confidence for Saturday."

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Know Your Options, Know Your Risks for Gynecologic Cancers

Presented by NYU Cancer Institute, an NCI-designated Cancer Center

In recognition of **Gynecologic Cancer Awareness Month**, this program will shed light on women-centric cancers such as cervical, endometrial and ovarian. Our panel of experts will create a forum for a comprehensive discussion, examining the role of risk factors, prevention strategies, diagnosis and treatment options for these particular cancers affecting women across the globe. Lifestyle decisions, hereditary risks and updates in targeted therapies will all be discussed, in addition to exploring exciting new research studies just on the horizon.

Stephanie V. Blank, MD
Assistant Professor
Department of Obstetrics
and Gynecology

Leslie R. Boyd, MD
Assistant Professor
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Bhavana Pothuri, MD
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Moderator, John Curtin, MD
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Jobs plan includes tax cuts, spending

► Obama hopes American Jobs Act will be OK'd by end of the year ► Says it's time to end the 'political circus'

President Barack Obama said on Thursday the United States faces a "national crisis" and pressed Congress to urgently pass a jobs package of tax cuts and government spending he is proposing to revive the stalled economy.

The cost of Obama's plan would be \$447 billion, a Senate Democratic aide told Reuters.

With his poll numbers at new lows amid voter frustration with 9.1 percent unemployment, Obama was poised to use a high-stakes address to Congress to pitch a sweeping economic plan that is critical to his re-election chances but he faces an up-

Quoted

"It's a major leadership moment for Obama. He's running out of months before voters settle in on whether his presidency has failed."

TERRY MADONNA, POLITICAL SCIENTIST AT FRANKLIN AND MARSHALL COLLEGE

hill fight with Republicans.

"It will provide a jolt to an economy that has stalled and give companies confidence that if they in-

vest and hire there will be customers for their products and services. You should pass this jobs plan right away," Obama said in a televised speech.

Taking aim at Republicans who have consistently opposed his initiatives, Obama said it was time to "stop the political circus and actually do something to help the economy."

Obama, who pushed through an \$800 billion economic stimulus package in 2009, said his American Jobs Act would cut taxes for workers and businesses and put more construction workers and teachers on the job through infrastructure projects. **REUTERS**

Business. Google



Zagat bought by Google

Google Inc. has bought Zagat, the popular dining recommendations and ratings authority. Zagat, which polls consumers and compiles reviews about restaurants around the world, will be a cornerstone of Google's "local offering" in tandem with its mapping services and core search engine. **REUTERS**

100 million active users on Twitter

SAN FRANCISCO. Only about half of Twitter's 200 million-plus registered members log on daily, but the microblogging website is chalking up growth of 40 percent every quarter in mobile device usage, Chief Executive Dick Costolo said on Thursday.

Twitter, one of a coterie of Internet social networking services like Facebook and Google Inc.'s embryonic "Google+", is gearing up for a hotly anticipated initial public offering. But Costolo told reporters they would do so only on their own terms.

"We want to be able to remain independent, grow the business the way we want to and not be beholden to public markets until we feel like we want to be," Costolo said at Twitter's offices. **REUTERS**



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Funding provided by grants from the U.S. Department of Homeland Security.

Fashion icon is fined for anti-semitic slurs

► John Galliano has been convicted by a French court for statements disparaging Jews ► Analysis: Can the ex-Dior head continue his career?

6,000 euros — that's the price disgraced fashion designer John Galliano will have to pay for anti-semitic slurs uttered at the La Perle bar in Paris.

The court decided to "impose on him a penalty of a suspended fine, so the fine will not actually have to be paid," his lawyer, Aurélien Hamelle, said on Thursday. The former creative director for the Dior fashion house will, however, have to pay a symbolic one-euro fine to each of the victims who have been insulted and to each of the five local associations that took civil action.

"An icon has been debunked, and it was all his fault," reacted Yves Bedouk, attorney of one of the victims. "And that's the real price for him."

Hamelle thanked the court at the Palais de Justice. "The court here took into account ... the fact that he was sick at the time of the event of a triple addiction to alcohol. Now Mr. Galliano is ... looking forward to the future and hope that people will, with time, understand and forgive."



AURÉLIE SARROT
letters@metro.us

METRO WORLD NEWS IN PARIS

What's next?

In fashion, timing is everything. So the irony is lost on no one that John Galliano's guilty verdict for a series of racist rants was announced on the first day of the Spring/Summer '12 ready-to-wear shows.

► This happened just days after Karl Lagerfeld endorsed Marc Jacobs as Galliano's replacement at Dior in an exclusive interview with Metro. Clearly, fashion has moved on.

► But the question is, will Galliano do the same? Judging

by the number of sympathetic stories about his downfall, the answer is yes. He may never head another couture house, but the majority of the fashion world's top editors, stylists and corporates will forgive him. Many already have, coming to his defense with sound bites about how he isn't normally an anti-Semite (is it possible to turn that on and off?)

► And presumably, shoppers will pardon him too. His wedding dress for Kate Moss, featured in American Vogue, was a blogosphere hit. **• MWN/KH**



► John Galliano walks the runway for Christian Dior during the Paris Haute Couture Fashion Week Spring/Summer 2011.

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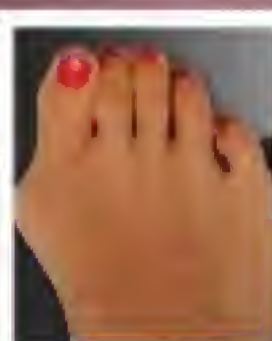
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FBI raids US solar start-up

LOS ANGELES. FBI agents searched the offices of Solyndra, the U.S. solar start-up that received millions of dollars in federal loan guarantees before filing for bankruptcy this week.

The search Thursday comes amid intensifying

pressure on the Obama administration, which championed Solyndra as being at the forefront of solar technology when President Obama visited the firm's facility in 2010.

The FBI said it was searching for materials, including documents, but did not offer specifics. DOE officials confirmed the search but also declined to give any additional information.

REUTERS

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- ☐ Do you avoid meeting new people, going to parties, or dating?
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DOORBUSTERS



MESSAGES OF REMEMBRANCE

► Words matter ► Those of ordinary Americans have filled Metro's pages as we mark the 10th anniversary of the 9/11 attacks ► But at times of national crisis, it is often the words of our leaders that matter most ► Here, they reflect on a decade that changed America

ALEX WIGGLESWORTH
awigglesworth@metro.us

FROM POLITICAL LEADERS



"[Sept. 11] is very complicated because it was the worst day in my life, worst day in the life of my city — to some extent, I imagine, the country or pretty close to the worst day for the country. And in some ways it was the greatest day, the most glorious day because of the display of bravery and fortitude and strength that people showed. ... Everyone remembers where they were when the

attack on the twin towers and on Washington and over the skies of Pa. happened. ... It is a defining event for us; and right now, as we enter into the second decade of the 21st century, it's the most defining event — and it's had tremendous implications for us, and it's having implications for us that we still don't quite understand."

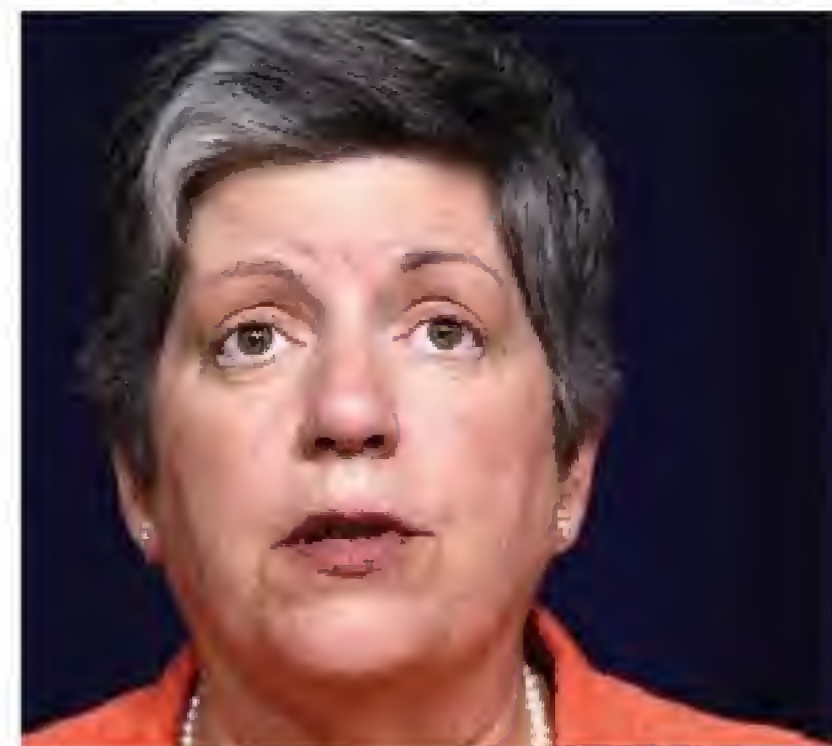
RUDOLPH GIULIANI, FORMER NEW YORK CITY MAYOR



"This Sunday, as we reflect back on the past, let us remember not only the agony and anguish of the attacks but how we channeled our pain into something positive and powerful. Let us remember not only the day that time stood still — but the decade we have spent recovering, rebuilding and renewing. Let us remember not only how the towers fell, but how we rose up — determined to defend our freedoms. And let us remember that when we unite as Americans, and when we

put patriotism ahead of partisanship, there is no challenge that this country can't meet. That — that is the ultimate lesson of our past decade. And I believe the ultimate way we can honor those we lost is to apply that lesson to all the challenges our nation faces. So that the legacy of 9/11 will be felt not just here in Lower Manhattan but across each and every one of our 50 states for decades and centuries to come."

NEW YORK CITY MAYOR MICHAEL BLOOMBERG



"As we approach the 10th anniversary of the Sept. 11, 2001, terrorist attacks, the safety and security of the American public remains our highest priority. While threats remain, our nation is stronger than it was on 9/11, more prepared to confront evolving threats and more resilient than ever before. ... Homeland security is a shared

responsibility, and everyone plays an important role in helping to keep our communities safe and secure. We remind our federal, state [and] local partners, and the public, to remain vigilant and to report any suspicious activity to local law enforcement authorities."

JANET NAPOLITANO, SECRETARY OF HOMELAND SECURITY

"I think no one has lost sight of fact this is the final resting place of 40 heroes, and they'll be there forever. This is their sacred ground. ... You never know when you'll be called on to do an act of courage, but in the meantime, we can do little acts

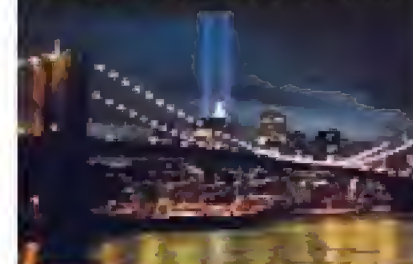


every day. These passengers gave the last measure of their lives for people in Washington. Continually and to this day, I will be always moved by what they did and their sacrifice."

GENE STILP, FLIGHT 93 MEMORIAL ACTIVIST

READ MORE ON PAGE 10

911.METRO.US



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AND MEMORIES

10 YEARS AFTER 9/11, WE'RE WORKING HARD TO KEEP YOU SAFE



ON 9/11,
EVERYTHING
CHANGED.
OUR WORK
CHANGED
TOO.

-Terrell Hubbard.

Every day, private security officers like me protect the millions of people who visit, work and live in our city.

We protect businesses, transportation hubs and just about every key site in the city.

In emergencies, we are your eyes and ears because we often are first on the scene.

WE HONOR ALL
WHO PERISHED
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From the president



"This Sept. 11, Michelle and I will join the commemorations at Ground Zero, in Shanksville and at the Pentagon. But even if you can't be in New York, Pennsylvania or Virginia, every American can be part of this anniversary. Once again, 9/11 will be a National Day of Service and Remembrance. And in the days and weeks ahead, folks across the country — in all 50 states — will come together, in their communities and neighborhoods, to honor the victims of 9/11 and to reaffirm the strength of our nation with acts of service and charity. ... Even the smallest act of service, the simplest act of kindness, is a way to honor those we lost; a way to reclaim that spirit of unity that followed 9/11. On this 10th anniversary, we still face

great challenges as a nation. We're emerging from the worst economic crisis in our lifetimes. We're taking the fight to al-Qaeda, ending the war in Iraq and starting to bring our troops home from Afghanistan. And we're working to rebuild the foundation of our national strength here at home. None of this will be easy. And it can't be the work of government alone. As we saw after 9/11, the strength of America has always been the character and compassion of our people. So as we mark this solemn anniversary, let's summon that spirit once more. And let's show that the sense of common purpose that we need in America doesn't have to be a fleeting moment. It can be a lasting virtue — not just on one day, but every day."

PRESIDENT BARACK OBAMA

From a service leader

"As firefighters and emergency medical personnel, we deal with a crisis as it happens. We pull people out of burning buildings, we administer first aid, we get their hearts beating again. We deal with the first wave of trauma. Mental health professionals are there for the second wave of trauma. They are the ones who come in and help after we've gone home. They help with the problems that are not visible to the naked eye — suffered both by victims and first responders. These problems might seem less critical, but they are actually harder to deal with, and they don't disappear in a day." **FDNY COMMISSIONER SALVATORE J. CASSANO, ON MHA-NYC'S 9/11 HEALING AND REMEMBRANCE PROJECT**

From a former president

"Sept. the 11 was a monumental day in our nation's history. It was a significant day and it obviously changed my presidency. I went from being a president that was primarily focused on domestic issues to a wartime president, something I never anticipated nor something I ever wanted to be. I had been notified that a plane hit the World Trade Center. At first I thought it was a light aircraft and my reaction was, man, either the weather was bad or something extraordinary happened to the pilot. I then informed some of



my staff members to provide help to New York City, whatever help they needed to take care of this incident and then walked into the classroom. The classroom was full of kids who were reading. And in the back of the classroom was a full press corps and staffers and some adults

and I'm intently listening to the lesson. And I felt a presence behind me. And Andy Cards's Massachusetts accent was whispering in my ear, 'A second plane has hit the second tower. America is under attack.'"

FORMER U.S. PRESIDENT GEORGE BUSH, AS TOLD TO NATIONAL GEOGRAPHIC

FROM RELIGIOUS LEADERS

"This anniversary offers us an opportunity to reflect the values of the God to whom we have given our allegiance. Let us remember those who were lost and memorialize this day by committing our lives to 'the things that make for peace' — drawing closer to those who suffer, cultivating understanding in the midst of suspicion, finding truth in the arguments of those with whom we disagree, embracing some measure of personal sacrifice today to make a better world for our children and grandchildren tomorrow. Let us gather one decade from now — not amidst the ruins of all that has been torn down — but in the midst of that new world of peace and security for all, which we have built up together." **PAX CHRISTI USA**

"9/11 impacted the American Muslim community in two ways. The attacks were on our country and faith. As we grieved for the lives of the innocent, we had to deal with our faith being tarnished. It has been a challenge for many Muslims; however, 9/11 did start a national conversation about Islam's place in America. After 10 years, I am confident that the conversation has reinforced our nation's pluralism."

RUGIATH CONTEH, OUTREACH AND COMMUNICATIONS DIRECTOR, COUNCIL ON AMERICAN-ISLAMIC RELATIONS, PHILADELPHIA CHAPTER

"As the Tenth Anniversary of the 9/11 attacks approaches, Jewish individuals and families will join others in various communal observances and memorials. The death and devastation of Sept. 11 impacted people of virtually every religious and ethnic background, and so it is certainly fitting that we come together across social divisions and join one another in remembering and affirming our kinship. ... On 9/11, the horrible attacks

not only took thousands of innocent lives but impacted millions of people. One cannot, in fact, begin to adequately quantify the fallout after the evil of that day — psychologically, spiritually, socially, economically, politically, etc. Life has continued — there have been joyous moments, creative achievements, scientific advances and so much more over this decade — but it is not wrong to reflect on the attacks on 9/11 as a urban — a devastation — and to reach into our past for tools to approach the present."

RABBI SIMKHA Y. WEINTRAUB, LCSW, RABBINIC DIRECTOR, JEWISH BOARD OF FAMILY AND CHILDREN'S SERVICES AT THE NEW YORK JEWISH HEALING CENTER, ON APPROACHING THE 10TH ANNIVERSARY OF 9/11 AS JEWISH FAMILIES

www.metro.us

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"Ten years ago, members of al-Qaeda used four passenger aircraft as weapons to kill nearly 3,000 people on Sept. 11, 2001. The United States government's response was to answer violence with violence. In the ensuing wars, hundreds

of thousands more people have been killed. New York Yearly Meeting of the Religious Society of Friends (Quakers) urges everyone to recognize this anniversary as an occasion to remember that there are always alternatives to violence and that there is a Spirit in every human be-

ing, which responds with gratitude to these alternatives. ... We testify to the world that we disown all wars and fighting with outward weapons for any cause whatsoever. These are never necessary. There are no "just wars." Among the weapons we renounce are the tongue and the

pen, when these are used to provoke prejudice and hatred. Neither will we be silenced by fear when we are called to witness against evil masquerading as good. We seek to build a world in which a just peace is possible." **RELIGIOUS SOCIETY OF FRIENDS (QUAKERS), NEW YORK YEARLY MEETING**



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On the afternoon of September 11th, the Collegiate Churches of New York* will open our sanctuary doors from 12:30 – 3:30 to those in the city seeking a safe space to voice the feelings the day may evoke.

For a listing of the day's events visit: collegiatechurch.org

*Fort Washington Collegiate Church
729 West 181st Street
New York, NY 10033

*Marble Collegiate Church
1 West 29th Street
New York, NY 10001

*Middle Collegiate Church
50 East 7th Street
New York, NY 10003

*West End Collegiate Church
368 West End Avenue
New York, NY 10024

Intersections International
274 5th Avenue
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'Facing the horror directly gave us a common purpose'

► Diana Ogilvie, a musician for the US Navy band based in Washington, DC, gives an exclusive account to Metro of the birthday she will never forget

ROBERT TUNTEL/SHUTTERSTOCK IMAGES



BY
**DIANA
OGILVIE**

MUSICIAN FOR
THE US NAVY BAND
BASED IN WASHINGTON, D.C.



A view from the executive offices of the Department of Veterans Affairs in Washington, D.C., shows the White House in the foreground and a cloud of smoke billowing from the Pentagon after it was attacked on Sept. 11, 2001.

I awoke to a day like any other, save for the fact that it was my birthday. I left for work a little later than normal. In the car, I nonchalantly tuned the radio to the station on which I depend to navigate my way through the notorious traffic of Washington, D.C. As I approached the city, the news flash of the crash at the first of the twin towers hit the airwaves. I immediately felt a sense of dread and thought it was a terrorist act even while the announcer called it a freak accident.

Quoted

"Life as we had known it had been forever changed. Our nation would never be able to go back to the innocent times we had enjoyed before this day."

Subdued and anxious, I hurried to my military duty station in Washington

and arrived shortly after the second strike. All entrances and exits to the base were sealed for security purposes soon after. My co-workers and I could see smoke billowing in the distance from the direction of the U.S. Capitol building, and we heard reports of another incoming plane — but communication lines were clogged and we weren't able to send or receive calls.

Not long after, our commanding officer addressed the troops. He said that life as we had known it had been forever changed. Our

nation would never be able to go back to the innocent times we had enjoyed before this day. Listening to him was a surreal experience, but facing the horror directly gave us a common purpose.

Eventually, the base was opened and personnel were allowed to go home. Our family trickled home, changed people with no interest in celebrating birthdays, only shock at the events of the day. Seeking comfort that dark night, I walked outside and looked up into the eerily still and silent sky.

'9/11 was our Pearl Harbor moment — we knew we had enemies'

U.S. Justice Department employee recalls the day of chaos and panic near the White House on 9/11

Allen Payne worked at the Justice Department in a building two blocks from the White House. "We were shocked and angry when the planes

hit the WTC," he recalls. "And then we realized that we might be next." Rumors soon swirled that the White House and the State Department had been attacked. Government workers were soon told to go home as heavily armed police cordoned off the area, backed up by helicopters and armed vehicles. "It was frightening walking past the White House, seeing people run out and people moving everyone," says Payne.

This started his walk home — shared by tens of thousands of other Washington workers who had no other way of reaching their homes. "I stopped in [upscale neighborhood] Georgetown, where the bars were open. They were packed with people watching the news on TV." Then, crossing over the bridge, he saw the smoke rising from the Pentagon. "9/11 was our Pearl Harbor moment," he reflects. "We knew we had enemies and knew they could be unconventional, but who could have expected this? We used to think we were insulated from violence."

● ELISABETH BRAW



► Payne

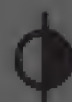
REMEMBERING

September 9, 2011–January 8, 2012

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Your memories

Some of the many messages readers posted to Metro's 9/11 memorial site at 911.metro.us

Troy Moslemi

My son's due date was on 9/11, and I was at a court hearing trying to get a case continued so I could attend the birth of my son. A few minutes before 9am, I was listening to a Miami DJ talk about an "airplane accident" in New York, but I had to rush into the courthouse to be at the hearing on time.

Doug Scalise

I remember visiting Ground Zero for the first time when I moved to NYC, a group broke out into the National Anthem, and it really hit me how much this single event impacted all of us. It will continue to reverberate forever and we won't forget those that were lost to this tragedy.

Mike Krohmaly

[I] was sick that day laying in bed. Mother called me to turn on the news, at that moment the second plane crashed into the tower. [I] continued to watch for several days. Just remember how close everyone became to each other during those weeks and months after. I live an hour west of Shavsville PA, I remember hearing fighter jets scramble over my house on that night. Will be a scar forever.

Luisa Caro-Taveras

I can remember that morning, as if it were yesterday....and the days that followed, how hope became despair & then hope again; when strangers became friendly faces & we all shared the same pain and the same strength. All those beautiful souls watch over us now.

911.METRO.US



YOUR SITE FOR 9/11 NEWS

SHARE YOUR OWN TRIBUTE AND MEMORIES

Jill Perkins

I remember I was only in 8th grade when it happened. I grew up in the aftermath of 9/11. What an eerie day. I remember my dad told me on 9/11 "look at the TV screen...because by the end of the week that image will be branded in there forever." I can still close my eyes and picture it.

Jennifer Utterback

I remember getting out of the shower and thinking that some "pilot" had made a terrible wrong decision. I still remember going to my office in Mexico and crying as I continued to watch the coverage with huge speculation and looking to make some sense out of the unthinkable. My heart went out and continues to go out to all of the families. The amazing display of courage and solidarity is the only lesson I can find in this great tragedy.

Annemarie Heeran

Never Forget my brother Charles Frances Xavier Heeran (Tower 1, Cantor Fitzgerald.)

GOD BLESS all the 9-11 Families. I lost my brother when I was a junior in college ... hard to believe it will be 10 years! My wish is to have one more conversation with him to tell him I love him. I would never in my life think this would happen to my family. This has changed me so much. LIVE, LAUGH & LOVE! NEVER FORGET!

9/11 MEMORIAL EVENTS IN NYC THIS WEEKEND:

QUEENS

Sept. 9: Queensborough Community College honors the 10th anniversary of those who lost their lives with an art show. The college will showcase "Nine Eleven Works," an art tribute. Admission is free to the public, and it will run until Oct. 21. The college is located at 222-05 56th Avenue in Bayside.

Sept. 11: Vigil in Remembrance and Hope

At 5:30 p.m., a student mass will be held at St. Thomas More Church on St. John's University campus in Jamaica, Queens, in hopes of achieving peace in the world. Then, at 6:30, a vigil will begin at the Great Lawn on campus. The event is free to the public.

BRONX

Sept. 11: In recognition of the 10th anniversary of the Sept. 11 tragedies, The New York Botanical Garden is offering a free "All-Garden Pass" admission from 10 a.m. to 12 p.m. on Sunday only. All New Yorkers, particularly Bronx residents who may be in search of a way to commemorate the anniversary locally, are invited to enjoy the Botanical Garden. It's a beautiful venue that naturally lends itself to both quiet contemplation and family sharing.

BROOKLYN

Sept. 11: 9/11 Healing & Remembrance Memorial Service

The United Community Baptist Church is planning a memorial service for those who lost loved ones at 2701 Mermaid Avenue in Coney Island.



MANHATTAN

Sept. 9: Trinity Church, located at Broadway and Wall Street, in conjunction with St. Paul's Chapel, at Broadway at Fulton Street, presents "A Day of Choral Concerts."

The Trinity Choir, with choirs from New York, Boston, Pennsylvania and Washington, D.C., will alternate performances throughout the day at both churches, uniting at 8:30 p.m. for a final performance at Trinity Church.

Sept. 9: At 6 p.m., the American Society for Muslim Advancement, along with the Cordoba Initiative and the Interchurch Center, will co-host "In Good Faith: Stories of Hope and Resilience" to recognize 10 years of interfaith work and accomplishments by various groups and individuals since Sept. 11, 2001. Imam Feisal Abdul Rauf, founder of Cordoba Initiative and the man who

helped create Park51, the mosque and community center near Ground Zero, helped organize the event. It will begin at 6 p.m. at the Interchurch Center at 475 Riverside Drive.

Sept. 10: An interfaith service commemorating 9/11 will take place at Integral Yoga Institute, 227 West 13th Street from 6 p.m. to 8 p.m. Spiritual counselors will be available to listen to or pray with individuals before and after the service. Admission is by donation.

Sept. 10: Poetry Reading at Trinity Church
America's leading poets — Marie Howe, Major Jackson, Cornelius Eady, J. Chester Johnson and others — will read poems of grief, remembrance and reconciliation from 3 p.m. to 5 p.m.

Sept. 10: FDNY honors fallen heroes

This year, the 343 FDNY members who gave their lives on 9/11 will be honored by their families and their co-workers at St. Patrick's Cathedral in

▶ New Yorkers will remember this weekend
▶ Here's Metro's guide to events across the city

Midtown. The ceremony will officially begin at 2 p.m. with the arrival of the families and FDNY members.

Sept. 11: Throughout the day, Trinity Wall Street will offer prayers and reflections at St. Paul's Chapel and Trinity Church honoring those who were killed in the attacks on the World Trade Center, the Pentagon and aboard United Flight 93. Also, at 1:30 p.m. this Sunday, the Trinity Ringers will ring the tower bells in a peal attempt designed to last more than 3 hours. From 1:30 p.m. to 2:30 p.m., the bells will be audible from Trinity's churchyard.

Sept. 11: Legendary musician and activist Pete Seeger will host a concert at NYU from 2 p.m. to 4:30 p.m. The concert, "Love Wins," will also feature appearances and performances by Such As Us, Bakithi Kumalo, Sharon Benson, Kenn Moutenot, James Cannings, Dina Richardson, Laleh, Cecilia St King, Spook Handy, David LaMotte, Marian Loguidice and Parrots for Peace. The concert will be held at New York University Rosenthal Pavilion, Kimmel Center, 60 Washington Square and tickets are \$35. All proceeds will go to support scholarships for 9/11 responders and their children.

STATEN ISLAND

Sept. 11: Staten Island honors their heroes

All names of Staten Island residents who died will be read at the eighth annual 9/11 memorial service in Staten Island. A violinist and a children's choir will perform; there will also be a dove release. The memorial service takes place at the North Shore Waterfront Esplanade adjacent to the Staten Island Ferry Terminal and the Richmond County Ballpark at St. George.

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2

WEEKEND

Matt Damon goes
VIRAL

► Actor's latest film, 'Contagion,' covers a global outbreak of a mysterious illness

► The director, Steven Soderbergh, sent him the script saying: 'Read this and then wash your hands'

Review



'The Fighter' Part Deux

"Warrior"

Director: Gavin O'Connor

Stars: Joel Edgerton, Tom Hardy

Rating: PG-13

Grade: **00000**

Being billed as this year's "The Fighter," the mixed martial arts drama "Warrior" pits two estranged brothers against each other as they each surge through the ranks of a multi-million-dollar fighting championship. Though that sounds like an attempt at selling cinematic brutality to jacked-up MMA fans, director Gavin O'Connor ("Miracle") spins a emotionally intense story that delves into family dysfunction and forgiveness despite its predictable arc and bloated running time.

● STEVE GOW

While working for Steven Soderbergh is an easy choice for Matt Damon — the two have teamed up on the three "Oceans" movies, "Che" and "The Informant!" — the eclectic director's pitch for their latest collaboration, "Contagion," gave Damon pause. "He sent it over to me with a note saying, 'Read this and then wash your hands,'" Damon remembers.

The warning was well-founded, though, as "Contagion" covers some nerve-rattling subject matter: A new virus quickly spreads throughout the world, quickly becoming an epidemic, while scientists and doctors race to find a cure and governments work to keep society from falling apart. What surprised Soderbergh the most about the film was how easy it was to get made. "Everyone felt there was a place for an ultrarealistic



► Jory Emhoff (Anna Jacoby-Heron) and her father, Mitch Emhoff (Matt Damon), flee a global outbreak of a mysterious disease in the thriller, "Contagion."

film about this subject. Nobody hesitated," the director says. "It all happened very quickly — uncharacteristically quickly, actually, considering what

the business is right now for adult dramas."

Working on the movie hasn't had much impact on Damon's disaster preparedness. He's always

been bad about stuff like that. "After the Northridge quake, I put the flashlight by my bed for like two weeks, and then forgot about it," he ad-

mits. Now that he's a parent, however, some of his behavior has certainly changed. "I'm probably more protective than I've ever been now that I have children," he says. "My wife's name for me is 'Red Alert.' I sometimes just check to see if the kids are breathing."

As for Soderbergh, working on "Contagion" certainly has made him much more aware of the microscopic dangers around him. "I don't know if my behavior has changed. I'm just really aware of it now," he says. "I was handed some lip balm by one of the makeup people — which I took a Kleenex and cleaned off, but who knows if that worked. So don't get near my mouth. Having gone through it, I'm always going to be conscious of it now."

NED EHRBAR

METRO WORLD NEWS IN LOS ANGELES

Fear the germs

Taking the movie out into the world has produced some surprisingly entertaining moments — even if they are at the audience's expense. "It was fun



during the preview to watch the lights come up and 400 people realize that they're next to a bunch of strangers and that they've touched everything," Soderbergh

says, a mischievous glint in his eye. "You could tell they weren't happy."

All-star disaster

Damon is only one part of the massive, big-name cast Soderbergh assembled for "Contagion," making it something like a brainier descendent of the star-studded disaster films of the 1970s

like "The Poseidon Adventure" and "The Towering Inferno." Playing Damon's wife — and Patient Zero — is Gwyneth Paltrow, while their "The Talented Mr. Ripley" co-star, Jude Law, pops up as an opportunistic blogger. On the disease-fighting side, Marion Cotillard plays a World Health

Organization investigator, while Kate Winslet and Laurence Fishburne's CDC officials work stateside. For Fishburne, the appeal of the project was simple. "I was blown away by how smart it was, because a lot of what is being made now is kind of stupid," he says.

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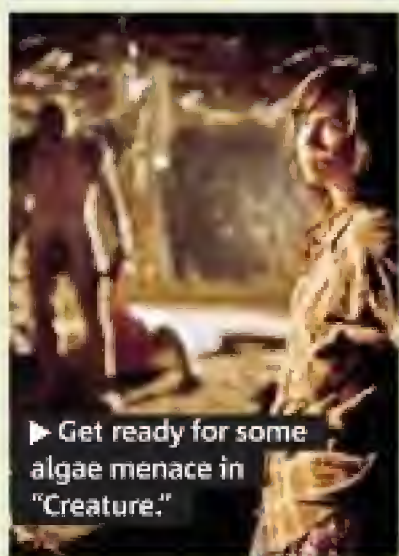
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Also opening



► Get ready for some algae menace in "Creature."

'Creature'

Expect a lot of camp from this spooky take on a swamp thing that terrorizes a group of friends in the back country of Louisiana.

'Tanner Hall'

Francesca Gregorini and Tatiana von Furstenberg (yes, she's the spawn of Diane) helm this coming-of-age film about young girls growing up at a New England boarding school.

'Main Street'

You'd think a film starring Colin Firth and Patricia Clarkson would be getting more attention, but this tiny indie about a crumbling community in North Carolina very quietly hits theaters this weekend.

'Kevin Hart: Laugh at My Pain'

The stand-up comedian gets the tour documentary treatment that features the best of his latest material. **METRO**



► Oh God, no Gwyneth, don't blow on the dice! Not the dice!

Hand sanitizer has never looked so good

► 'Contagion' will make you think twice about touching that subway pole ► How director Soderbergh does — and doesn't — make this tale about the spread of a deadly virus work ► Now, go wash your hands

'Contagion'

Rated: PG-13

Director: Steven Soderbergh

Stars: Laurence Fishburne, Kate Winslet, Matt Damon, Marion Cotillard, Gwyneth Paltrow

Globes: **00000**

Can a bowl of peanuts be terrifying?

In the case of "Contagion," absolutely. Early on in the thriller, when you know Gwyneth Paltrow's character is infected with a deadly, contagious disease that she's about to unknowingly unleash onto the world at large — and then director Steven Soderbergh shows her reaching into a bowl of bar peanuts at a Hong Kong casino before boarding a flight — you think about trading in your first born for a squirt of Purell.

Soderbergh's direction is slick and horrifying — his close-ups on unassuming

Quoted

"[It's] a dizzying ride with death, destruction, gunfire, loads of spewing vomit."

germ bombs such as door handles, bus poles, credit cards and the border-crossing movement of commerce — is especially deft. And his use of a ticking outbreak clock, global population figures and the best-of-the-best cast (Matt Damon doing a convincing suburban dad impression in Minneapolis, Marion Cotillard at the World Health Organization in Geneva, Jude Law as a conspiracy theorist in San Francisco and Laurence Fishburne at the CDC in Atlanta, among others) keeps up the energy.

But because everything (the cast, the scenes, the virus) is so global in scope, he can't cram everything he needs to within the two-and-a-half-hour running time; needed details toward the end are swept over, and the movie peters out along with the virus. It is the cinematic equivalent of spending two hours on the vertical descent of a roller coaster — a dizzying ride with death, destruction, gunfire, loads of spewing vomit — but then "Contagion" just smooths its skirt and pats its hair without seeming to remember it spent so long in a state of pandemonium.

But that bowl of peanuts? Some of the best work from a legume since Mr. Peanut donned a top hat.



DOROTHY ROBINSON
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144 West 65th Street Between Broadway & Amsterdam Avenues
AUTOBIOGRAPHY OF NICOLAE CEAUȘESCU (AUTOBIOGRAFIA LUI NICOLAE CEAUȘESCU) (NR) 1:00, 4:30, 8:00
SIENNA (PG-13) Fri and Sat 5:30, 7:35, 9:40
WE WERE HERE (NR) 11:30, 12:5, 3:20, 5:15, 7:30, 9:20

Film Society Lincoln Center - Walter Reade Theater
 212-875-5600

Lincoln Center & W. 65th St.
25TH HOUR (R) Sun 7:45
9/11 (NR) Sat 12:00
ALL THAT I LOVE (WSZYŚTKO, CO KOCHAM) (NR) Sat 9:10
DO WIDZENIA, DO JUTRA (NR) Sun 12:15
ERRATUM (NR) Sat 3:00
MALL GIRLS (GALERIANKI) (NR) Sat 7:00; Sun 6:15
MOTHER TERESA OF CATS (MATKA TERESA OD KOTOW) (NR) Sun 4:15
NIGHT TRAIN (POCIĄG) (NR) Fri 4:30
OUT OF LOVE (ONSKEBORN) (NR) Fri 9:30
SHORTS PROGRAM (NR) Sat 5:00
SUICIDE ROOM (SALA SAMOBÓJCOW) (NR) Fri 6:45
VENICE (R) Sun 2:00

AMC Empire 25

888-AMC-4FUN
 42nd Street Between 7th and 8th Avenues

APOLLO 18 (PG-13) Fri and Sat 10:30, 11:30, 1:00, 2:00, 3:30, 4:30, 5:55, 7:00, 8:30, 9:30, 11:00, 12:15, 1:20, Digital Presentation; Sun 10:30-11:30-1:00-2:00-3:30-4:30-5:55-7:00-8:30-9:30-11:00, Digital Presentation

BODYGUARD (NR) Fri and Sat 11:15, 2:45, 6:15, 9:45, 1:00, Digital Presentation; Sun 11:15-2:45-6:15-9:45, Digital Presentation

CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri and Sat 10:00, 1:05, 4:10, 7:15, 10:20, 1:15, RealD 3D; Sun 10:00-1:05-4:10-7:15-10:20, RealD 3D

COLOMBIANA (PG-13) Fri and Sat 12:15, 3:30, 6:05, 9:00, 11:55, Digital Presentation; Fri and Sat 1:15-2:10-5:00-7:55-11:00-1:30, ETX: Enhanced Theatre Experience; Sun 12:15-3:10-6:05-9:00, Digital Presentation; Sun 1:15-2:10-5:00-7:55-11:00, ETX: Enhanced Theatre Experience

CONTAGION (PG-13) Fri and Sat 11:00, 12:05, 1:45, 2:50, 4:30, 5:35, 7:25, 8:30, 10:15, 11:30, 12:50, Digital Presentation; Sun 11:00-12:05-1:45-2:50-4:30-5:35-7:25-8:30-10:15-11:30, Digital Presentation

CONTAGION: THE IMAX EXPERIENCE (PG-13) Fri and Sat 10:15, 1:10, 4:00, 7:00, 10:00, 12:40, IMAX; Sun 10:15-1:10-4:00-7:00-10:00, IMAX

FORDSON: FAITH, FASTING, FOOTBALL (NR) Fri and Sat 11:35, 2:10, 4:45, 7:20, 9:55, 12:30, C INDEPENDENT; Digital Presentation; Sun 11:35-2:10-4:45-7:20-9:55, C INDEPENDENT; Digital Presentation

FRIGHT NIGHT 3D (R) 11:50, 2:35, 5:25, 8:10, 10:55, RealD 3D

HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 11:35, 2:45, 5:55, 9:05, 12:15, Digital Presentation; Sun 11:35-2:45-5:55-9:05, Digital Presentation

THE HELP (PG-13) Fri and Sat 11:30, 12:40, 3:00, 4:00, 6:30, 7:40, 10:00, 11:10, 1:15, Digital Presentation; Sun 11:30-12:40-3:00-4:00-6:30-7:40-10:00-11:10, Digital Presentation

KEVIN HART: LAUGH AT MY PAIN (NR) Fri and Sat 11:30, 2:15, 5:00, 7:45, 10:30, 12:55, C INDEPENDENT; Digital Presentation; Sun 11:30-2:15-5:00-7:45-10:30, C INDEPENDENT; Digital Presentation

LOVE IN SPACE (PG) Fri 11:20, 4:35, 9:30, C INDEPENDENT; Digital Presentation; Sat 2:00-7:10-

12:05, C INDEPENDENT; Digital Presentation; Sun 11:20-4:35-9:30, C INDEPENDENT; Digital Presentation

MY KINGDOM (DA WU SHENG) (NR) Fri 2:00, 7:30, 12:05, C INDEPENDENT; Digital Presentation; Sat 11:20-4:35-9:30, C INDEPENDENT; Digital Presentation; Sun 2:00-7:30-12:05, C INDEPENDENT; Digital Presentation

ONE DAY (PG-13) Fri and Sat 10:00, 12:45, 3:35, 6:25, 9:15, 12:00, C INDEPENDENT; Digital Presentation; Sun 10:00-12:45-3:35-6:25-9:15, C INDEPENDENT; Digital Presentation

OUR IDIOT BROTHER (R) Fri and Sat 11:15, 1:50, 4:25, 7:00, 9:35, 12:10, Digital Presentation; Sun 11:15-1:50-4:25-7:00-9:35, Digital Presentation

RISE OF THE PLANET OF THE APES (PG-13) Fri 10:00, 10:55, 12:45, 1:40, 3:30, 4:25, 6:15, 7:10, 9:00, 9:55, 11:45, 12:40, Digital Presentation; Sat 10:55-12:45-1:40-3:30-4:25-6:15-7:10-9:00-9:55-11:45-12:40, Digital Presentation; Sun 10:00-10:55-12:45-1:40-3:30-4:25-6:15-7:10-9:00-9:55-11:45, Digital Presentation

SAVING PRIVATE PEREZ (SALVANDO AL SOLDADO PEREZ) (PG-13) Fri and Sat 10:45, 1:30, 4:15, 7:10, 9:55, 12:35, Digital Presentation; Sun 10:45-1:30-4:15-7:10-9:55, Digital Presentation

THE SMURFS 3D (PG) Fri and Sat 10:25, 1:00, 3:45, 6:25, 9:10, 11:40, RealD 3D; Sun 10:25-1:00-3:45-6:25-9:10, RealD 3D

TANNER HALL (NR) 10:00, 12:40, 3:20, 6:00, 8:40, 11:20, C INDEPENDENT; Digital Presentation

WARRIOR (PG-13) Fri and Sat 11:05, 12:35, 2:25, 3:55, 5:45, 7:15, 9:00, 10:30, 12:25, Digital Presentation; Sun 11:05-12:35-2:25-3:55-5:45-7:15-9:00-10:30, Digital Presentation

WARRIOR (PG-13) Fri and Sat 11:05, 12:35, 2:25, 3:55, 5:45, 7:15, 9:00, 10:30, 12:25, Digital Presentation

WARRIOR (PG-13) Fri and Sat 11:05, 12:35, 2:25, 3:55, 5:45, 7:15, 9:00, 10:30, 12:25, Digital Presentation

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WARRIOR (PG-13) Fri and Sat 11:05, 12:35, 2:25, 3:55, 5:45, 7:15, 9:00, 10:30, 12:25, Digital Presentation

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WARRIOR (PG-13) Fri and Sat 11:05, 12:35, 2:25, 3:55, 5:45, 7:15, 9:00, 10:30, 12:25, Digital Presentation

APOLLO 18 (PG-13) Fri 12:50, 3:30, 5:50, 8:10, 10:40, Digital Projection; Sat 12:50-3:30-5:50-8:10-10:40, Digital Projection; Sun 12:50-3:30-5:50-8:10-10:40, Digital Projection

BUCKY LARSON: BORN TO BE A STAR (R) Fri and Sat 12:00, 2:30, 5:00, 7:40, 10:10, 12:40, Digital Projection; Sun 12:00-2:30-5:00-7:40-10:10-12:40, Digital Projection

CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 1:00, 4:00, 7:00, 9:55

CONTAGION (PG-13) Fri and Sat

ONE DAY (PG-13) 11:20, 2:10, 5:05, 7:55, 10:50

OUR IDIOT BROTHER (R) 12:45, 3:20, 5:45, 8:15, 10:35

RISE OF THE PLANET OF THE APES (PG-13) 11:50, 2:35, 5:15, 7:50, 10:30

SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) 11:45, 2:20, 4:30, RealD 3D

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APOLLO 18 (PG-13) 11:30, 2:30, 5:10, 8:00, 10:50, Digital Presentation; Sun 11:30-2:30-5:10-8:00-10:50, Digital Presentation

CONTAGION: THE IMAX EXPERIENCE (PG-13) Fri and Sat 1:30, 4:10, 7:00, 9:40, 12:30, IMAX; Sun 1:30-4:10-7:00-9:40-12:30, IMAX

CRAZY, STUPID, LOVE (PG-13) Fri and Sat 12:50, 6:15, 11:45, Digital Presentation

THE DEBT (R) 11:10, 1:50, 4:30, 7:30, 10:20, Digital Presentation; Sun 10:00-

11:30, 1:20, 4:10, 7:00, 9:50, 12:30, IMAX; Sun 10:30-1:20-4:10-7:00-9:50, IMAX

CRAZY, STUPID, LOVE (PG-13) 10:05, 1:00, 4:00, 7:05, 10:10, Digital Presentation

THE DEBT (R) 10:25, 1:25, 4:20, 7:10, 10:05, Digital Presentation

DON'T BE AFRAID OF THE DARK (R) 11:50, 2:40, 5:25, 8:15, 10:55, Digital Presentation

HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 1:35, 4:45, 7:55, 11:05, Digital Presentation; Sun 1:35-4:45-7:55, Digital Presentation

THE HELP (PG-13) 10:10, 12:20, 3:45, 7:20, 10:45, Digital Presentation

I DON'T KNOW HOW SHE DOES IT (PG-13) Sat 7:00, Digital Presentation

ONE DAY (PG-13) 11:00, 1:50, 4:35, 7:25, 10:15, C INDEPENDENT; Digital Presentation

OUR IDIOT BROTHER (R) Fri 11:20, 1:55, 4:25, 7:15, 9:45, Digital Presentation; Sat 11:20-1:55-4:25-7:15, Digital Presentation; Sun 11:20-1:55-4:25-7:15-9:45, Digital Presentation

RISE OF THE PLANET OF THE APES (PG-13) 2:20, 5:05, 7:50, 10:40, Digital Presentation

WARRIOR (PG-13) Fri and Sat 10:50, 12:40, 4:05, 7:30, 10:50, 12:40, Digital Presentation; Sun 10:50-12:40-4:05-7:30-10:50, Digital Presentation

Regal E-Walk 13
 800-326-3264
 247 W 42nd St @ 8th Ave - In Times Square

30 MINUTES OR LESS (R) 11:20, 4:10, 9:00

BUCKY LARSON: BORN TO BE A STAR (R) 11:45, 2:15, 4:45, 7:20, 9:50, 12:20, Digital Projection

THE CHANGE-UP (R) 1:30, 6:20, 11:15

CONAN THE BARBARIAN (R) 11:10, 4:30, 9:55

CONAN THE BARBARIAN IN 3D (R) 1:50, 7:10, 12:35, RealD 3D

CRAZY, STUPID, LOVE (PG-13) 12:10, 3:00, 6:00, 8:45, 11:30, Digital Projection

CREATURE (R) 12:30, 2:50, 5:10, 7:40, 10:00, 12:30

THE DEBT (R) Fri 1:40, 4:20, 7:00, 9:40, 12:25, Digital Projection; Fri 11:00, OC-Open Caption; Sat 11:00-4:20-7:00-9:40-12:25, Digital Projection; Sat 1:40, OC-Open Caption; Sun 11:00-9:40, OC-Open Caption; Sun 1:40-4:20-7:00-12:25, Digital Projection

DETECTIVE DEE AND THE MYSTERY OF THE PHANTOM FLAME (DI RENJIE) (PG-13) 11:15, 2:05, 5:00, 8:00, 10:55

DON'T BE AFRAID OF THE DARK (R) 12:35, 2:10, 3:05, 5:40, 7:05, 8:15, 10:50, 11:50, Digital Projection

FINAL DESTINATION 5 3D (R) 12:25, 2:55, 5:20, 7:45, 10:10, 12:40, RealD 3D

HORRIBLE BOSSES (R) 1:00, 3:30, 5:50, 8:30, 11:00

I DON'T KNOW HOW SHE DOES IT (PG-13) Sat 7:00, OC-Open Caption

OUR IDIOT BROTHER (R) 12:10, 5:20, 9:50, Digital Presentation

RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 11:05, 1:40, 4:40, 7:20, 10:10, 12:45, Digital Presentation; Sun 11:05-1:40-4:40-7:20-10:10-12:45, Digital Presentation

SHARK NIGHT 3D (PG-13) 10:05, 12:20, 3:00, 5:30, 8:10, 10:40, RealD 3D

WARRIOR (PG-13) Fri and Sat 10:00, 1:10, 4:20, 7:50, 11:20, Digital Presentation; Sun 10:00-

10:30, 1:20, 4:10, 7:00, 9:50, 12:30, IMAX; Sun 10:30-1:20-4:10-7:00-9:50, IMAX

CRAZY, STUPID, LOVE (PG-13) 10:05, 1:00, 4:00, 7:05, 10:10, Digital Presentation

THE DEBT (R) 10:25, 1:25, 4:20, 7:10, 10:05, Digital Presentation

DON'T BE AFRAID OF THE DARK (R) 11:50, 2:40, 5:25, 8:15, 10:55, Digital Presentation

HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 1:35, 4:45, 7:55, 11:05, Digital Presentation; Sun 1:35-4:45-7:55, Digital Presentation

THE HELP (PG-13) 10:10, 12:20, 3:45, 7:20, 10:45, Digital Presentation

I DON'T KNOW HOW SHE DOES IT (PG-13) Sat 7:00, Digital Presentation

ONE DAY (PG-13) 11:00, 1:50, 4:35, 7:25, 10:15, C INDEPENDENT; Digital Presentation

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RISE OF THE PLANET OF THE APES (PG-13) 2:20, 5:05, 7:50, 10:40, Digital Presentation

WARRIOR (PG-13) Fri and Sat 10:50, 12:40, 4:05, 7:30, 10:50, 12:40, Digital Presentation; Sun 10:50-12:40-4:05-7:30-10:50, Digital Presentation

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BUCKY LARSON: BORN TO BE A STAR (R) 11:45, 2:15, 4:45, 7:20, 9:50, 12:20, Digital Projection

THE CHANGE-UP (R) 1:30, 6:20, 11:15

CONAN THE BARBARIAN (R) 11:10, 4:30, 9:55

CONAN THE BARBARIAN IN 3D (R) 1:50, 7:10, 12:35, RealD 3D

CRAZY, STUPID, LOVE (PG-13) 12:10, 3:00, 6:00, 8:45, 11:30, Digital Projection

CREATURE (R) 12:30, 2:50, 5:10, 7:40, 10:00, 12:30

THE DEBT (R) Fri 1:40, 4:20, 7:00, 9:40, 12:25, Digital Projection; Fri 11:00, OC-Open Caption; Sat 11:00-4:20-7:00-9:40-12:25, Digital Projection; Sat 1:40, OC-Open Caption; Sun 11:00-9:40, OC-Open Caption; Sun 1:40-4:20-7:00-12:25, Digital Projection

DETECTIVE DEE AND THE MYSTERY OF THE PHANTOM FLAME (DI RENJIE) (PG-13) 11:15, 2:05, 5:00, 8:00, 10:55

DON'T BE AFRAID OF THE DARK (R) 12:35, 2:10, 3:05, 5:40, 7:05, 8:15, 10:50, 11:50, Digital Projection

FINAL DESTINATION 5 3D (R) 12:25, 2:55, 5:20, 7:45, 10:10, 12:40, RealD 3D

HORRIBLE BOSSES (R) 1:00, 3:30, 5:50, 8:30, 11:00

I DON'T KNOW HOW SHE DOES IT (PG-13) Sat 7:00, OC-Open Caption

COLOMBIANA (PG-13) 12:05, 2:50, 5:30, 8:10, 10:25

CONTAGION (PG-13) Fri and Sat 12:00, 2:30, 5:20, 8:00, 10:50, 11:55; Sun 12:00-2:30-5:20-8:00-10:50, Digital Presentation

CRAZY, STUPID, LOVE (PG-13)

The odd couple that loves to love

► Nick Swardson (a comic actor) and Stephen Dorff (a dramatic actor, at least last year) star in the porn comedy 'Bucky Larson' as top 'performers' in their industry

"Bucky Larson: Born to be a Star" puts a wide-eyed pornography newcomer (co-writer and star Nick Swardson) at odds with a more established adult film performer (Stephen Dorff). The pair left any sense of animosity on the screen, though, if Metro's love-fest of a chat with the pair is any indication.

Nick, I take it this is an autobiographical film for you?
Nick Swardson: It's a documentary. We're very excited, they followed me around for my beginning.

(Laughs) No, it's awesome. It's an idea that [Adam] Sandler had. He told me, "You play a kid who finds out his parents used to be porn stars," and it's such an awesome concept because you do think, "What if I found a porno from the '60s or '70s that my parents were starring in? What would my reaction be?" This kid's reaction is like, "Oh my gosh, that's my calling."

A lot other comics have pegged you as the one to watch over the last couple of years.

NS: Oh, that's very cool.

Who said that, my mom?

Mostly your mom, yeah.

Stephen Dorff: And your grandma.

How does it feel to have that kind of momentum building up? Not to put any pressure on you.

NS: No, it's cool, man. I've been doing comedy for 16 years, so it's not, like, jarring. It's not an overnight thing where I'm like, "Ah! How do I deal?" You know, I've had so many parts in Sandler's stuff, "Blades of Glory," "Reno 911." So it's been like a nice build. I just feel like it's really the per-



► This picture probably says it all: Dorff, left, and Swardson pose while promoting "Bucky Larson: Born to Be a Star."

Quoted

"It's such an awesome concept because you do think, 'What if I found a porno from the '60s or '70s that my parents were starring in?'"

SWARDSON, ON THE PREMISE OF "BUCKY LARSON: BORN TO BE A STAR"

That's the craziest three movies. They couldn't be more different.

SD: I'm hitting all the genres and then I've got some good dramas coming, too. This was my first kind of comedy, you know, and it came from a phone call I had with Sandler. I was like, "Give me a comedy, man. I want to be in a comedy." An hour later he called me and said, "I'm sending something over me and my friend Nick wrote." And I loved the part.

NED EHRBAR

METRO WORLD NEWS IN LOS ANGELES

fect time. I don't feel any pressure or anything, and I'm really enjoying it. I get to do a movie like this where I get to work with people like Stephen, who's an amazing actor.
SD: Thanks, buddy.

NS: Yeah, buddy. I love you. And Stephen, you went from this to the indie drama "Somewhere," and you've also got the epic thriller "Immortals" coming up.

NS: Yeah, man, that's the weirdest trifecta ever.

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Books in honor of 9/11

Ten years after the tragedy of Sept. 11, 2001, a slew of books based on the attacks, the aftermath and our slow recovery has

arrived for the anniversary. From analytical essays debunking some 9/11 myths to intimate letters showcasing the collective experience of the sur-

vivors, the words are all penned in honor of the fallen victims, in celebration of the human spirit and in remembrance of everything that Ameri-

cans have lost and gained since the day that changed the world.

NICHOLAS LIM
letters@metro.us

"Project Rebirth"

Dr. Robin Stern and Courtney E. Martin



Written in conjunction with the documentary "Rebirth," this work continues to explore the lives of survivors in the days following the tragedy. Combining the experience of Stern as a psychoanalyst and the journalistic expertise of Martin, "Project Rebirth" examines the haunting and crippling effect of the aftermath and the eventual journey toward healing. The book features eight compelling profiles that remind us of the human capacity for recovery and how these individuals mustered the courage to carry on.

"A Decade of Hope"

Dennis Smith, with



Deirdre Smith "A Decade of Hope" is Smith's follow-up to his best-seller, "Report from Ground Zero." Unlike its predecessor, it focuses on the families and friends of those who were lost in the events of 9/11, narrated through the experiences of the 25 interviewees featured in the book. Filled with a decade of reflections, dreams and hopes, the book pays a timely tribute to the victims of the tragedy.

"Beyond the Reach of Ladders"

Elizabeth Goren



Goren worked as a therapist to a downtown Manhattan firehouse in the aftermath of the 9/11 attacks, and this book is the product of her experiences as she tried to help the firefighters. The book chronicles her journey to understand the men and learn about their collective grief, loss and despair upon losing friends when the towers fell. Goren provides a touching, detailed account of her perspective, evoking emotions and memories that can never be buried.

"Divided We Stand"

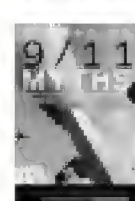
Eric Darton



As a cultural critic and urban theorist, Darton examines the value and importance of the World Trade Center and what the twin towers represented before and after 9/11. The 2011 edition includes a new intro and afterword by the author as he chronicles his observations in the ensuing years. It's an inspiring social history of the towers and how they stood for modernity and global commerce.

"Debunking 9/11 Myths"

Edited by David Dunbar and Brad Reagan



In the years after 9/11, many fanciful theories of the attacks have surfaced, with some pointing to the idea that it was the U.S. government that had sanctioned the attack. This work came about with a strong intent to refute these ideas, starting with an in-depth investigation by Popular Mechanics magazine. The 2011 edition has included five new myths that have emerged in recent years and the structured, analytical inspection that ultimately discredit and disprove these hypotheses.

TV watch list 'Entourage'

COMEDY. After eight seasons of riding Vince's ups and downs like a fame-fueled roller coaster, the boys live happily ever after. Because this series has always been a Hollywood fairy tale, right? Series finale, Sunday, 10:30 p.m., HBO

'The Love We Make'

FILM. Albert Maysels documented The Beatles in the 1964 cinema verite film "What's Happening! The Beatles in the U.S.A." For this new documentary, he reunited with Paul McCartney shortly after the 9/11 attacks to chronicle the singer's days in NYC after the tragedy and his organization of the Concert for New York City. **Premiere, Saturday, 9 p.m., Showtime**
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Photo © Paul Kolnik

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Fashion Week cocktails

Fashion Week specialty cocktails around the city:

The McQueen

- ▶ 1 oz. The Glenrothes Select Reserve
- ▶ 1 oz. Mezcal
- ▶ 1/2 oz dark agave syrup
- ▶ 1 dash orange bitters
- ▶ 1 dash chocolate bitters

Stir and pour into a coupe glass. Garnish with a grapefruit twist.

Where to drink it: Mary Queen of Scots, 115 Allen St., 212-460-0915. Created by head barman John McCarthy.

Couture on the Catwalk

- ▶ 1.5 oz. Bombay Sapphire Gin
 - ▶ .75 oz. lime juice
 - ▶ .5 oz. simple syrup
 - ▶ .75 oz. Creme de Mure
 - ▶ Topped with prosecco
- Garnish with 6-8 blueberries



Where to drink it: The Lobby Bar inside The Empire Hotel, 44 W. 63rd St., 212-265-7400, www.empirehotelnyc.com

It's easier than pie

▶ What do you do with a kitchen full of apples you're strangely attached to? ▶ Break out the loaf pans — it's apple bread season



MONICA WEYMOUTH
monica.weymouth@metro.us

It began as a simple, earnest project — most projects that involve pies probably do — on the weird and windy day after Irene blew through Philadelphia. We would use all of the apples from the downed tree in my parents' backyard because, even though they weren't the prettiest or even tastiest apples, she had been a good, shady tree and a friend to many birds, squirrels and children in need of a hiding spot. Pies seemed to be the only proper burial, and intricate woven crusts the only appropriate topping.

A few days and too

damn many pies later, the apple tree was back to being just a tree (a rather wimpy tree with truly unimpressive fruit), and we were in need of apple-gobbling, low-fuss, counter-clearing recipes.

This quick bread turned out to be the answer. It mixes up in one big bowl, freezes well and is very forgiving of swaps, add-ins, extra apples and overcooking.

If you can't find pockmarked, ungrateful little apples from Northeast Philly, any tart baking apples — or whatever variety you haul home from a fall orchard trip — should do just fine.



▶ Apples, welcome to the afterlife.

Weekend recipe

Hurricane quick bread

What's in it:

- 3 cups of flour (not whole wheat)
- 3 tsp. of cinnamon
- Shaves of fresh nutmeg
- 1 tsp. baking soda
- 1/2 tsp. baking powder
- A good pinch of salt
- 1 tsp. vanilla extract (almond is nice, too)
- 3 cups peeled, chopped apples
- 2 tbs. cream (or more; just enough to bring the dough together)
- 1/2 cup vegetable oil
- 2 cups sugar
- 2 eggs

Optional: A generous handful of raisins,

dried cranberries or nuts

How to make it:

Put everything in a large mixing bowl. Mix. Now really mix — get your hands in it. Once the dough comes together (it should be

dry-ish), divide it into two very well-greased (or else!) loaf pans and pop those into a 350-degree oven. Bake for 45 minutes without peeking, and then let it sit for a few minutes before transferring it to a wire rack to cool.

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Opinion

Alex

ALEX MCCORD OF "THE REAL
HOUSEWIVES OF NEW YORK CITY"TALKING TO YOUR
KIDS ABOUT 9/11

How do you tell a child about 9/11 — about how the world changed and what it used to be like before? Before becoming a parent, it never occurred to me that I might one day need to discuss the twin towers with someone who had no concept of what happened.

A friend of mine is a teacher, and was in her classroom for business as usual on that day 10 years ago. Luckily, all the parents of her students came back. After the first father came racing through the classroom door covered in soot and debris, she had to put a sign outside telling them to wait in the hall. Parents understandably wanted to hug their kids and had no idea what they themselves looked like. It never occurred to me until I heard that story just how many different emotions were at play, that children thought debris going past the window was snow and see-

ing their parents covered in soot was the scariest thing they could imagine because they had no context for what was happening.

This Sunday night, my husband, sons and I will repeat a tradition that we started a couple of years ago after they began asking us questions. "The Man Who Walked Between the Towers," by Mordecai Gerstein, is a beautiful book about the towers, about hope and imagination. It doesn't stop the hard questions, so we do our best to answer them. It does give the kids one positive image to carry with them, as every other reference they have to the towers is one of violence, destruction and sadness.

Even the smallest New Yorkers, who weren't here 10 years ago, are asking questions. It's important to give them some answers they can understand so that they won't forget, either.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome.

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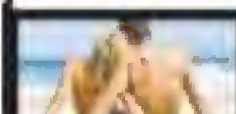
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The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Kathy Griffin is hungry. Hank Azaria doesn't know what to do with his down-time. Kyra Sedgwick is procrastinating, and Sarah Silverman is prioritizing.

► @kathygriffin

Hey LA, where's the gas station parking lot that has the food trucks? Is it open right now?

► @HankAzaria

Actually have a break on the set of the new NBC show I'm shooting. Which I choose to fill by tweeting, apparently.

► @kyrasedgwick

I should be working on lines!! Not tweeting! aaaaaarrgg!!

► @SarahKSilverman

I guess the quality I'm looking for most in a man is someone who won't murder me.



Griffin

THE WORD



Metro's **Dorothy Robinson** shares her take on the world of gossip ✉ @dorothyatmetro 📧 dorothy.robinson@metro.us

Tale of the fighting ovaries

Now that the Reality TV Wedding of the Century™ is over, what kind of drama will the **Kardashians** think up next? No, not trying to see who can do the most community service, or fighting over who can leave the smallest carbon footprint — that would be crazy! Instead, it looks like sisters **Kim** and **Khloe Kardashian** are involved in a "fertility battle." Because, really, why wouldn't their ovaries be dueling?

Yes, a "pal" tells *Us Weekly*: "Khloe is having major problems getting pregnant." A "show insider" echoes this by saying, "If Kim were to get pregnant first, that would cause tension, because it would highlight Khloe's struggle." Yet another friend says, "There is some



Khloe, left, and Kim
Kardashian

friction now because Khloe knows [Kim's pregnancy] is the next step, and she feels terrible she can't get pregnant herself. The competition has really got her depressed."

Yeah, I'd be depressed if all of my "pals" and "friends" called up tabloids to squeal on my "fertility" issues, too. But really, I hope they both have happy, beautiful babies. And then they create a line of Dash diapers, which, of course, will come bedazzled.

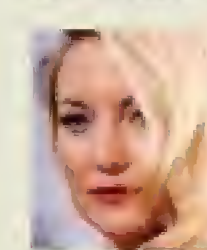
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DOROTHY ROBINSON'S
WORD BLOG

Hudson's sell-out dad

Bill Hudson, **Goldie Hawn's** ex-husband and **Kate Hudson's** estranged father, has some stories



in his new book, "2 Versions: The Other Side of Fame and Family"

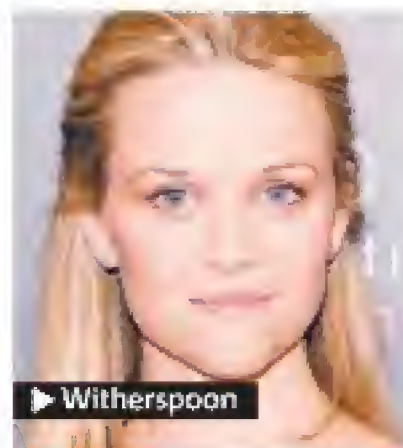
— and chances are Kate won't be too thrilled about them. "She has done stuff which is just awful," Bill writes, according to Radar Online. "She is a spoiled brat in my eyes." He claims Kate hasn't been in touch with her grandmother, who is battling Alzheimer's. "Kate doesn't have to give her a dime. All I want is for her to call and say, 'hi grandma,' before it's too late," he writes. In her defense, maybe Kate did call and grandma just forgot.

PHOTOS: GETTY IMAGES

Talking points

Reese's close call

Reese Witherspoon was hit by a car while jogging in Santa Monica, though she wasn't seriously injured, according to *People* maga-



► Witherspoon

zine. The driver, an 84-year-old woman, was cited for failing to yield to a pedestrian in a crosswalk, say reports. Witherspoon is "resting comfortably at home," according to her rep.

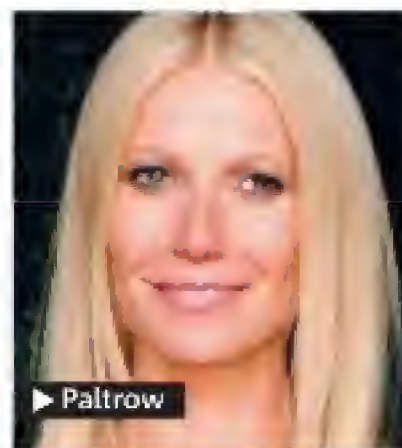
Simpson: Utterly untrue

Jessica Simpson heard the reports that she's planning to get a breast reduction in advance of her upcoming wedding, and she's not too happy about them. The voluptuous singer took to Twitter to clear things up. "Been getting lots of questions about this alleged breast reduction," Simpson wrote. "Not to worry. I love my boobies! They aren't

going anywhere!"

Paltrow: 'We're flawed'

Gwyneth Paltrow isn't judging her friends that step out on their spouses — but she's not keeping quiet about it, either. "Life is complicated and long, and I know people that I



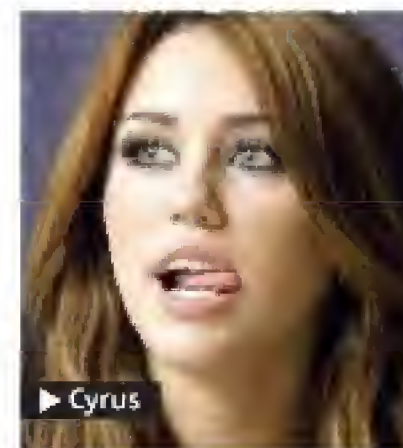
► Paltrow

respect and admire and look up to who have had extramarital affairs," Paltrow said while doing promotional duties at the Venice International Film Festival. "We're flawed. We're human beings, and sometimes you make choices that other people are going to judge. That's their problem, but I think that the more I love my life, the more I learn not to judge people for what they do. I think we're all trying our best, but life is complicated."

Cyrus: Be true to yourself

Miley Cyrus is trying to come to terms with the extreme views others have

about her. "People have very mixed opinions on me. I'm a great role model, or I'm completely inappropriate for anyone under 13 and I am controversial. I don't know how I became this," she tells *Prestige* magazine. "It's weird. Two complete extremes. I'm not some crazy lady who's gone off the deep end, because I definitely haven't."



► Cyrus



They wanna ride their bicycles

- ▶ **1:** Vivienne Westwood cycled away from The Dorchester Hotel on Wednesday in London.
- ▶ **2:** Hugh Jackman rode his bike in the West Village on Dec. 3 of last year in New York City.
- ▶ **3:** Oliver Platt also rode his bike in the West Village on Oct. 12, 2010, in New York.
- ▶ **4:** Tom Cruise and Cameron Diaz cruised on a motorbike while on the set of "Knight & Day" in Cadiz, Spain, on Nov. 28, 2009.
- ▶ **5:** Katharine Hepburn was snapped on a bike between filming scenes of the classic movie "The African Queen" in England in 1952.
- ▶ **6:** Actor Ben Stiller tried to avoid the paparazzi on his bike after having dinner at Da Silvano Restaurant in 2005.
- ▶ **7:** Jared Leto rode up to the red carpet at the 2010 MTV Video Music Awards at the NOKIA Theatre on Sept. 12, 2010 in Los Angeles.

1: KEN KANE/GETTY IMAGES
2: RAY TAMARA/GETTY IMAGES
3: RAY TAMARA/GETTY IMAGES
4: FRISTON QUICK/REUTERS IMAGES
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Theater

"Eightythree Down"
Through Sept. 17, Under
St. Marks, 94 St. Marks
Place, \$18

On New Year's Eve 1983, quiet homebody Martin gets a surprising and riotous visit from his eccentric friend Dina — with a maniacal boyfriend, a gay British punk rocker, and a gun in tow. The four-person cast of "Eightythree Down" strikes the right balance between volatile hysteria and emotional realism. **JOHN PEACOCK**

Food

Wine Tasting: Italy 101
Friday, 6:30-8:30 p.m., The
Brooklyn Kitchen, 100
Frost St., \$65

Never freeze up before a wine list again. Learn the varietals from each of Italy's six wine regions. Leading you is oenophile and viticultural pro Amelia DeMarco; helping you keep your palate fresh is an array of delicious charcuterie and cheese. **LEAH TAYLOR**

Culture

Evan Gruzis: "Exotic Beta" and "Shadow Work"

Saturday through Oct. 22, The Hole and Nicole Klagsburn Project, free
Evan Gruzis has two solo shows running simultaneously and in collaboration. The hypercolor Miami flourishes and that distinctly sinister, Brett Easton Ellis '80s-feel that drew so much critical attention to his earlier work still figure prominently here. Renowned architect Rafael De Cardenas (OHWOW, NIKE Stadium) collaborates

with Gruzis for a sculptural installation at the "Exotic Beta" show. **LT**

MoMA PS 1 presents "September 11"
Sunday through Jan. 9,
MoMA PS1, 22-25 Jackson
Ave., \$10

This group show commemorates 9/11 with works exploring the events' far-reaching consequences while eschewing images of the event itself, as well as artwork made directly in response. The show includes 70 works by 41 artists including William Eggleston, Alex Katz, Christo, Diane Arbus, John Chamberlain and Yoko Ono and John Lennon. **ROZALIA JOVANOVIĆ**

Outside

Wind Elegy: Remembrance for the 10th Anniversary of 9/11

Sunday, noon-4 p.m., Wave Hill, West 249th Street at Bingham Road, Bronx, free

A contemplative and organic elegy for 9/11: Patrons write their memories, reflections, or prayers regarding this 10th anniversary on natural-fiber paper and tie them to Wave Hill's pergola. After a week of fluttering in the breeze, the papers get composted. Dust to dust. **LT**

Music

Warm Up Closer featuring Tanlines
Saturday, 2-9 p.m., MoMA
PS1, 22-25 Jackson Ave.,
Long Island City, \$15

While Hurricane Irene rained on the Warm Up parade, forcing the summer series to cancel one event, MoMA PS1 vows not to dis-

THE RUNDOWN

► Metro's guide to what's happening in your city this week



Wines from a tap? Yes, please. The Barrell Room, located inside the City Winery, is a unique, 30-seat restaurant featuring 11 wines by the tap, straight from the barrel, all made in-house by master winemaker David Lecomte — no bottles or corks allowed. A new menu, inspired by their tap wine, has been crafted by chef Andres Barrera. Try it out for yourself — It just opened Thursday, 155 Varick St., 212-608-0555, www.citywinery.com. **METRO/DR**

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The Made in Polaroid exhibit features more than 60 works of art from a diverse group of celebrities, artists, photographers, fashion designers and musicians — including James Franco, Cynthia Rowley, Patrick Demarchelier, Tory Burch and Brett Ratner — all created using their new Polaroid GL10 Instant Mobile Printer. It's open to the public at Milk Studios, 450 W. 15th St., through Tuesday (www.phillipsdepony.com). **METRO**



appoint, adding another great event with a lineup that's made for outdoor partying. Tanlines and Teengirl Fantasy are joined by Physical Therapy for an afternoon that will have you wishing farewell to summer in style. **RJ**

Film

Fashion in Film
Friday to Sunday,
Museum of Arts and
Design, 2 Columbus Circle,
\$10

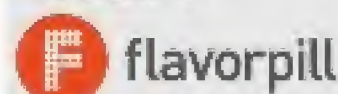
Fashion in Film highlights momentous fashion-forward movie moments as well as explores the business of things chic. In addition to screening classics like "Qui Etes-Vous, Polly Maggoo?" "X, Y and Zee," "Faster Pussycat! Kill! Kill!," the program also includes recent documentaries; "Hearts and Crafts" is about the Hermes fashion house. **MINDY BOND**

"Where Soldiers Come From"

Friday through Sept. 25,
Village East Cinema, 181
Second Ave., \$13

This is a moving story of a group of small-town friends who enlist in the National Guard and find themselves fighting in Afghanistan. The film follows the soldiers as they prepare, serve and return, but the thought-provoking doc is less about combat and more about the transformation that occurs when you take citizen sol-

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Talks

Granta presents Islamophobia, the Media, and Echoes

Friday, 7 p.m., BookCourt,
163 Court St., Brooklyn,
free

Part of Granta Magazine's four-night series of readings and discussions that explore the stories of 9/11, this event focuses on Islamophobia, media rhetoric, and how we remember 9/11. Sociologist Todd Gitlin joins law professor Lawrence Joseph and author Alia Malek in a talk with Granta magazine editor John Freeman. **RJ**

Sports

Gotham Girls Roller Derby: Brooklyn vs. Queens

Saturday, 8:30 p.m.,
Hunter College, 83 Gym,
Lexington Avenue and
East 68th Street, \$19.99-
\$35

We all argue about which borough is better, but tonight the Brooklyn Bombshells and Queens of Pain battle it out on the rink. **ABBY CANEDA**

Nightlife

Props with Rich Medina and Akalepse
Wednesday, 10 p.m., Le
Poisson Rouge, 158
Bleecker St., \$5

Decades before house music got Westerners all wiry on the dance floor, Nigeria's polyrhythmic Afrobeat sound was doing the same thing. In addition to being a master jock in the worlds of both hip-hop and house, DJ, producer and poet Rich Medina is an expert on the stuff. **JASON JEFFERS**

CASINO LISTINGS

Atlantic City

Music

Chiddy Bang
Friday, 8 p.m.
House of Blues in Showboat
\$29.50, 609-343-5700
www.showboatac.com

Rick Springfield
Friday, 9 p.m.
Borgata Hotel Casino & Spa
\$55-\$65, 609-317-1000
www.theborgata.com

Carnival of Madness
Saturday, 6 p.m.



► Rick Springfield plays the Borgata on Friday.

House of Blues in Showboat
\$32.50-\$39.50, 609-343-5700
www.showboatac.com

The Unforgettable Fire — U2 The Best U2 Tribute with Cailin Callahan
Saturday, 8 p.m.
Tropicana Casino And Resort
\$20, 609-340-4020
www.tropicana.net

Family

Cirque Polynesian
Friday-Thursday, 7:30 p.m.
Resorts Atlantic City
Adults: \$30-\$45; Children: \$12-
\$18, 609-340-6300
www.resortsac.com

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Atlantic City's Great American Circus
Friday-Thursday, 4:30 p.m.
Resorts Atlantic City
Adults: \$18-\$35; Children: \$9-
\$16, 609-340-6300
www.resortsac.com

Atlantic City In-Water Power Boat & Yacht Show

Through Sunday
Frank S. Farley Marina adjacent to The Golden Nugget Atlantic City,
Adults: \$15; Children under 12: \$5, 609-441-8482
www.acinwaterboatshow.com

Adult

Cirque Risque — The Naked Circus
Friday-Thursday, 11 p.m.
Resorts Atlantic City
Must be 18 or older to attend
\$39-\$69, 609-340-6300
www.resortsac.com

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new york fashion week

Soft around the edges



► Sally LaPointe offers so much more than a hard exterior.

CHRISTOPHER GIBILLO (METRO)

► Designer Sally LaPointe might be known for her hard angles and futuristic looks ► But this spring she's showing off her feminine side

Sally LaPointe is wearing big, glamorous false eyelashes. This stands out because a) it's 10 a.m. and b) it's not a look we'd expect from the designer known for her tough, architectural silhouettes.

"It's become like my signature," LaPointe says of the lashes. "I started wearing them in college, and I just love them. People ask if I take them off — I do, everyday — but it takes only two seconds to put them back on."

We're at LaPointe's studio/home in Tribeca — which the 27-year-old shares with her business partner and best friend,

"It's about finding the balance between hard and soft. ... I wanted to challenge myself."

LAPOINTE

Sarah Adelson — to preview her spring 2012 collection. The line, with a palette of soft pinks, lemons, mints and metallics, was inspired by the Renwick Ruin, an abandoned smallpox hospital on Roosevelt Island that LaPointe discovered by accident.

"I was in a cab, driving up the FDR a year ago, and I looked over to my right, and I saw it and I just fell in

love," she says of the eerie Gothic structure. "So it's about a haunting romanticism and the idea of walking into a space and feeling the presence that inhabited it previously."

In addition to the light colors, the Massachusetts native played with airy fabrics this season. Organza, chiffon and metallic linen give the line a dreamy feel; but Ultrasuede, leather and sharp tailoring maintain the modern edge that put the rising star on the map.

The fairy tale goes like this: Nicola Formichetti saw the designer's fall line — which includes molded peplums and sci-fi neoprene leggings — and

requested a dress for Lady Gaga, who then became a loyal customer.

But everyday women can't exactly pull off Lady G's looks, and LaPointe is well aware of the fact.

"It's about finding that balance between the hard and soft," she admits. "Everyone has obviously noticed the architecture, modern and hard edges. And I just wanted to see if I could do the same kind of feeling, but with these fabrics. I wanted to challenge myself."

We can't help but bat our lashes at the results.



TINA CHADHA

tina.chadha@metro.us

The reviews

► BCBG Max Azria

BCBG kicked off this dreary first day of FW with a bright burst. The collection of mostly midi dresses featured tribal prints and sublime, saturated colors (saffron, lemongrass and pops of coral) which were toned down by some mixed in neutrals. There were V-necks, flirty cut-outs and a relaxed, almost poncho-esque ease to the collection — just throw these babies over your head and go. The one complaint: a lack of variety. How many colorful dresses can one girl wear?

► TINA CHADHA



► Richard Chai

► Richard Chai

It's interesting that Chai carried the dresses-worn-over-pants idea into his spring collection, considering so few women seemed to buy into that look for fall. But there was plenty to covet,

such as his silky wide-legged palazzo pants (just try to imagine them without the cotton mini skirts worn on top) and vibrantly printed tops and jackets in navy, yellow, melon, wine and jade. It all had a relaxed, unaffected urban edge to it that New York fashion has come to be known for. The very cool soundtrack, which featured Little Dragon's unmistakable vocals, drove the point home.

► KENYA HUNT



BCBG

New names

Gen Art's new crop

Gen Art — the

organization responsible for discovering Zac Posen, Rodarte and Phillip Lim — is holding its annual Fresh Faces in Fashion by smart car show on Friday. We chatted with the new crop of designers, including Sunghee Bang, pictured here. Read more about them at www.metro.us.



Tickets for the show
are available at
www.genart.org

SUNGHEE BANG

1. Describe your aesthetic. Minimalist, a bit androgynous — I like contrasting the masculine quality of tailored pieces with the softness of knits.

2. What's a trend for fall that you're loving? I love conservative looks, such as full-length skirts and layered tops. It's versatile and comfy!

3. Who do you think has great style? Kate Moss.

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FASHIONWEEK](http://WWW.METRO.US/FASHIONWEEK)

THE WEEK THAT WAS

► You know there's a problem when the big news is that nobody has been exploded for a month



BRAYDEN SIMMS
brayden.simms@metro.us

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 100-word submissions to letters@metro.us.

Remember how we got here ...

"AUGUST: NO U.S. TROOP DEATHS IN IRAQ", UPL.COM, SEPT. 1 The United States invaded Iraq in March 2003. Eight years later, we have



experienced the first post-invasion month in which no U.S. military personnel were killed.

Mission accomplished?

By now most Americans have accepted the fact that we were lied into a self-destructive war — a war that has not only failed to achieve our strategic goals but which has also left us less secure, less prosperous and less free than before it began. Yes, most people know this intellectually, but — as we enter another no doubt vicious and protracted election cycle — it bears repeating.

Adorable headlines

"How 9/11 and Geraldo changed my life"

MSNBC.MSN.COM, SEPT. 7

"I'm still disgusted over this national tragedy, and not too happy about 9/11 either."

"Hackers worse than drugs"

FOXNEWS.COM, SEPT. 7

Especially when insulted.

"Family files lawsuit over alleged Miss. hate crime"

FOXNEWS.COM, SEPT. 6

Worst pageant ever.

"Obama speechwriter heads to Hollywood"

USATODAY.COM, SEPT. 5

Only in the movies does anyone continue to express a belief in hope and change.

"Frenchman ordered to pay wife damages for lack of sex"

TELEGRAPH.CO.UK, SEPT. 5

Dominique Strauss-Kahn, meanwhile, paying for the equal and opposite reason.

"Germany lifts 18 year Doom ban"

BBC.CO.UK, SEPT. 1

You've been warned, Europe.

"Olympic gymnast beat cabbie"

BLOG.CLEVELAND.COM, SEPT. 8

Abdinasir blames his rather unsurprising defeat on insufficient training, traffic.

"Survey: 3M more U.S. pot smokers in last decade"

CBSNEWS.COM, SEPT. 8

Corporation vehemently denies any link to sniffing its Scotch brand Super Glue.

Horoscope

♍ Virgo Aug. 23-Sept. 22. Working hard and giving a job all that you can might not be enough to accomplish your goal. Fortunately, you'll have Lady Luck helping you.

♎ Libra Sept. 23-Oct. 23. It behooves you to try to make a game out of a tedious job that you're trying to complete. It'll take the edge off of the boredom, especially if you get a friend to help you out.

♏ Scorpio Oct. 24-Nov. 22. When helping another, treat what you're trying to do earnestly and place importance on it, even if you have no stake in it. It'll make you look good in the other party's eyes.

♐ Sagittarius Nov. 23-Dec. 21. We all, upon occasion, find ourselves in need of a good sounding board. If you have an issue weighing on your mind, discuss it with a friend.

♑ Capricorn Dec. 22-Jan. 19. A major objective that you've been finding to be far more difficult to accomplish than you had expected might suddenly get completed, owing to new forces becoming involved.

♒ Aquarius Jan. 20-Feb. 19. Although you might be faced with a situation similar to one that gave you fits previously, you learned from it and can now use the same tactics that proved to be successful before.

♓ Pisces Feb. 20-March 20. Why would you settle for the status quo when your destiny is in your own hands? Take charge and implement whatever changes you feel would improve your life.

♈ Aries March 21-April 19. Give a friend the benefit of the doubt when things aren't adding up the way they should. Until you know differently, trust what your pal has to say about a delicate issue that affects you.

♉ Taurus April 20-May 20. You're in a good achievement cycle in terms of your ambitious objectives. Now is the time to take on that special project that, when completed, will make life a whole lot easier.

♊ Gemini May 21-June 20. Letting the one you love know how much she or he means to you isn't likely to be accomplished by words alone, but by how you act and what you do. Deeds say more than words.

♋ Cancer June 21-July 22. It takes dedication as well as skill to excel to capture the win. If you're more determined to take the crown than the other person, victory can be yours.

♌ Leo July 23-Aug. 22. If you've been falling short on accomplishing a major goal, perhaps it's time to bring in someone who has certain skills you lack. Chances are that collectively it can be done.

BERNICE BEDE OSOL

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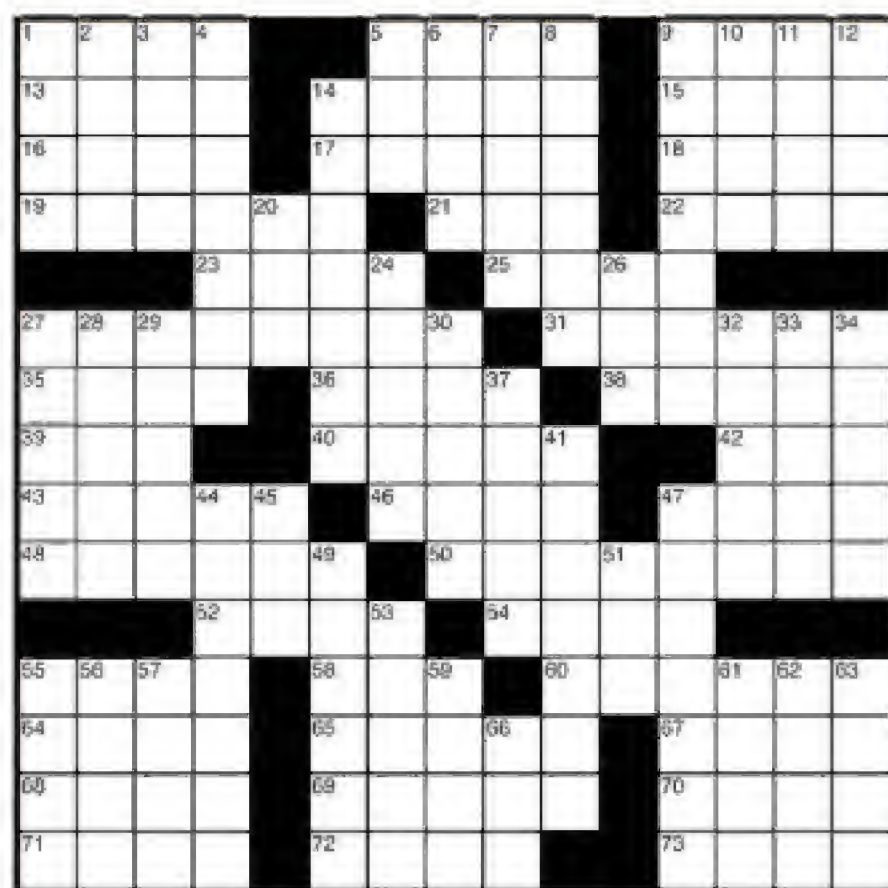
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Across

- 1 Diamond defect
- 5 Takes the trophy
- 9 Pack away
- 13 Morose
- 14 Diameter halves
- 15 Shredded
- 16 Castaway's refuge
- 17 Not on all fours
- 18 Iowa city
- 19 Fragrant trees
- 21 Jet
- 22 Furtive sound
- 23 Saturday morning fare
- 25 Bona fide
- 27 Frozen-pond vents (2 wds.)
- 31 Abashed
- 35 Manitoba tribe
- 36 Competes for
- 38 The fabulous Garbo
- 39 Soda-can opener
- 40 First name in glue
- 42 It may be slung
- 43 Debussy piece
- 46 ___ qua non
- 47 Quite positive
- 48 Uncouple
- 50 Brief stays
- 52 Tusks animal
- 54 Pull apart
- 55 Door post
- 58 Convened
- 60 Kind of dust
- 64 Classical face
- 65 Braid
- 67 Villain in Shakespeare
- 68 Whitewash ingredient
- 69 Brings home the bacon
- 70 007's alma mater
- 71 Romanov title
- 72 Clancy's Jack
- 73 Not easily found

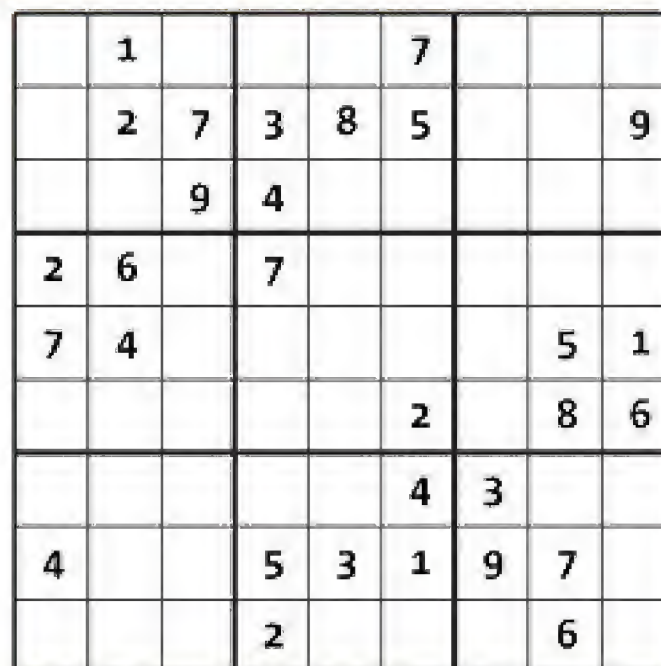
Down

- 1 S&L protector
- 2 Elude
- 3 ___ lang syne
- 4 Envelop
- 5 1914 headline
- 6 Time to beware
- 7 More upscale
- 8 Teen occupation
- 9 Office gadget
- 10 Some turkeys
- 11 Mine yields
- 12 Frontier, once
- 14 Determination
- 20 Aussie jumper



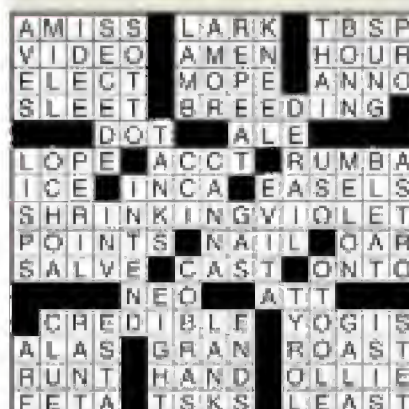
- 24 Sedaka and Diamond
- 26 31-day mo.
- 27 Did something
- 28 Burned up
- 29 Answer a charge
- 30 Big rigs
- 32 Long bone
- 33 180-degree maneuver (hyph.)
- 34 Puts cargo aboard
- 37 Mexican gent
- 41 Turns down
- 44 Hungry duck

- 45 Kind of system
- 47 More foamy
- 49 Picnic basket
- 51 She loved Lennon
- 53 Leg of a race
- 55 Earthquake
- 56 Hertz rival
- 57 Toddler's cry
- 59 Rhett's hangout
- 61 First name in spydom
- 62 Frankenstein's gofer
- 63 Ice-cream holder
- 66 Hostel



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Solution to Thursday's crossword



How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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?

ONE LAST CHANCE?

For LaDainian Tomlinson, it isn't all about the Benjamins. It's all about the Lombardi.

The Canton-bound running back bypassed more lucrative offers to sign with the Jets last year. Tomlinson said he bought into where they were going and after nine years in San Diego, he wanted a chance at the Super Bowl that has eluded him his entire career.

In April 2010, Tomlinson flew to New Jersey to meet with Rex Ryan and

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READ THE FULL PROFILE OF
LADAINIAN TOMLINSON

Mark Sanchez.

"I sat down with Mark that night, and we talked; we just connected, and I felt like it could be something special here with the Jets," Tomlinson told Metro. "I could see what Mark was about, that he wanted to win with this team. I heard what Rex told me, about

winning a Super Bowl here — it just felt right. They both said the same thing, had that same common passion."

There is no denying that a title would be the capstone to one of the most complete careers ever by a running back.

Tomlinson acknowledges this year is about one thing. "The championship, winning that championship," Tomlinson said. "It has to be the Super Bowl this year."

● METRO/KD



► For the 32-year-old running back, this may be his last go-around at winning a Super Bowl trophy.

Same players, fast start

The Jets hope that familiarity breeds championships, not contempt.

Since the lockout wiped out much of the traditional offseason, most teams find themselves scrambling.

The Jets don't have that issue. There is a remarkable amount of continuity between this team and the one that has made consecutive AFC championship games.

"It does help us because we come in here and know the system from the past two years. We understand what we're supposed to do every day," Shonn Greene said. ● METRO/KD



Storylines to watch

- Week 1: New York Jets vs. Cowboys, MetLife Stadium
- Sunday, 8:20 p.m., NBC4 ► Next: vs. Jacksonville

1 Expect Tony Romo to be under pressure

This is a matchup the Jets' defensive front three are absolutely salivating over.

The Jets were eighth in the league last year in sacks and against a Dallas offensive line which features three new starters, it could be a long day for Tony Romo.

"When you're starting a new offensive line, no matter who you play, there are going to be some adjustments," Rex Ryan said. "But when you play a defense like ours that has been together, that does multiple things, there's probably easier defenses to face than ours."

2 Jets should spread the ball around

Cowboys defensive coordinator Rob Ryan called the Jets offense "an all-star squad," and for good reason, as there is All-Pro talent all over the field.

But can the Jets keep everyone happy? Jerri-cho Cotchery asked for his release because he wasn't happy being the team's third receiver. Mark Sanchez is going to have to spread the passes around to keep his talented bunch of receivers smiling.

3 Playing for the City of New York

Everything about the season opener will be heightened this year.

Not only is this a chance to begin strong amidst Super Bowl expectations, the game will commemorate the 10th anniversary of the Sept. 11 attacks. With Ground Zero just miles away, the game means a lot to the New York area. The pregame ceremonies will only underscore the importance.

● KRISTIAN DYER
sports@metro.us

Jacobs ready to take larger role in Giants running game

The Giants' defense has been ravaged with injuries, which means keeping a thinning unit off the field is at a premium.

No one will benefit more from that than bruising running back Brandon Jacobs.

Heading into this year's training camp, Jacobs was informed by head coach Tom Coughlin that he

would see a larger workload and should be prepared to be the closer in most games.

"I think the running game definitely can be better than it was last year," Jacobs said. "I don't think we ran the ball with conviction last year like we want to this year."

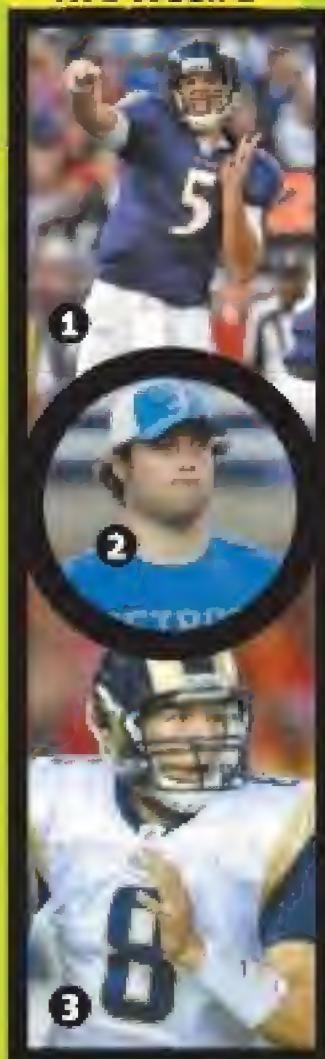
Ahmad Bradshaw nor Ja-

cobs knows exactly how they'll be used, but they're happy to help an offense that's undergone a facelift.

"People can be down on us, I guess, because of the two-week free agency," Jacobs said. "The team we will put out there on every Sunday on offense, defense and special teams is going to be one of the best in the league." ● TONY WILLIAMS



NFL Week 1



1 Steelers vs. Ravens
Ravens QB Joe Flacco gets the best of Big Ben for the first time.
Pick: BAL 24, PIT 17

2 Lions vs. Bucs
Matt Stafford and Calvin Johnson are too much for the depleted Bucs' defensive backfield.
Pick: DET 31, TB 21

3 Eagles vs. Rams
Your Week 1 upset special. Sam Bradford's the real deal and will attack the soft middle of that Eagles defense.
Pick: STL 24, PHI 20
● PETER SCHRAGER

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Storylines to watch

- Week 1: New York Giants at Redskins, FedEx Field
 ► Sunday, 4:15 p.m., FOX5 ► Next: vs. St. Louis



Marlo
Manningham

1 Can Eli Manning find a third receiver?

Since the defections of slot receiver Steve Smith and tight end Kevin Boss, the Giants have been looking for able replacements.

At kickoff there will still be major question marks for Big Blue, as no receiver or tight end has looked the part of a reliable third option after Mario Manningham and Hakeem Nicks.

Manning, who threw a league-high 25 interceptions last season, may be forcing balls into coverage again this Sunday because he doesn't seem to trust the supporting cast yet. Manning didn't throw a touchdown in the preseason.

2 Depleted defense vs. versatile offense

Redskins quarterback Rex Grossman has been the butt of many jokes throughout his career, but this is the first time in his



career he has an offensive mastermind leading him and a plethora of weapons at his disposal.

Defensive end Justin Tuck has been ruled questionable with a neck stinger and starting middle linebacker Jon Goff tore his ACL earlier this week.

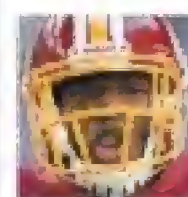
How the defense responds will play a decisive factor in a win or loss.

3 Orakpo leads Skins' defensive attack

The Redskins' aggressive defense will surely test the new-look Giants' offensive line.

Stalwarts Rich Seubert and Shaun O'Hara have been replaced and four years of the same starting five

on the offensive line is over. While Big Blue's O-line has looked solid this preseason, they'll be tested mightily by the Redskins' vaunted pass rush, led by Pro Bowl linebacker Brian Orakpo.



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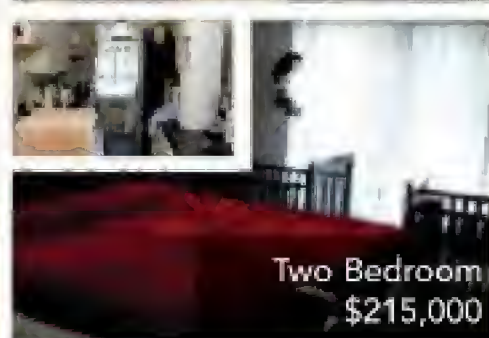
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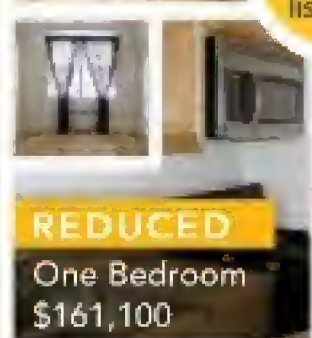
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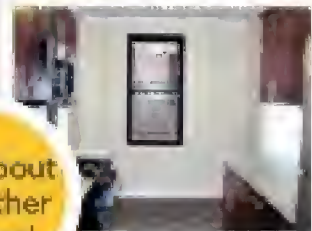
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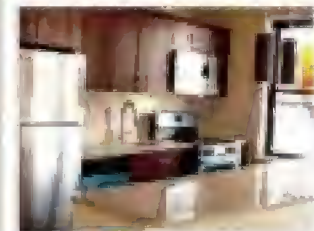
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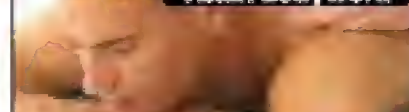


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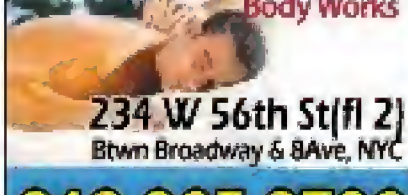
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Doors & Hardware ETC.
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Architectural Metal & Glass
Firm in Queens Seeks an
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Auto bkgrnd a must 917-482-5603

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With motor vehicle & Reynolds
& Reynolds knowl. for Nissan dealer-
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PERSON for Busy auto-body in
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Must have adjusters lic. 718-454-9463

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PERSON for Busy auto-body in
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Must have adjusters lic. 718-454-9463

AUTO DMV CLERK FOR NEW CAR DEALER
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must. Call 718-347-0040 ext 104

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UP TO \$17 PER HOUR
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\$25, 16 hr OJT and 3hr annual re-
newal. Train E J Z. Call 718-528-2122

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HHA Training, Nurse's Aid Tra
NYS Ed approved. 718-843-8
Job Placement / Top Pay

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HHA Training, Nurse's Aid Tra
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welcome. Call Broker
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Studios, 1, 2 & 3 BR. Apts \$650-\$1700
Crd/Rel's check. Bkr 718-531-3285

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3 bedroom, ELK & LR, near bus and
train, price negotiable. Credit check
req'd! Call owner at 718-778-2934

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Legal Notices

NOTICE IS HEREBY GIVEN
that a license, serial # 1256627
for Beer & Wine has been applied
for by Tri Tip Rock Center LLC, DBA
Tri Tip Grill to sell Beer & Wine
at retail in a restaurant under the
Alcoholic Beverage Control Law
at 30 Rockefeller Plaza, New
York, NY 10112 for on premise
consumption.

NOTICE IS HEREBY GIVEN
that a license, serial # 1257130,
for wine & beer has been applied
for by the undersigned to sell
wine & beer at retail under the
alcoholic beverage control law at
115 Mulberry St. NY, NY 10013.
New York County, for on-premise
consumption. Riscione's Lunca
Inc.

reserve
your space
DEADLINE: two (2) business days
prior to publication at noon.
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\$3000/00 OC Apt Nadine 347-343-2993

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gar, \$1318 mo. mls: \$3000 DP. OC
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Miscellaneous

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A black and white photograph of the Statue of Liberty, showing the head, crown, and right arm holding the torch. The statue is set against a dramatic, cloudy sky.

In the face of adversity,
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A color photograph of the United States flag waving on a tall pole. The flag is positioned on the right side of the page, with a cloudy sky in the background.

IN REMEMBRANCE
SEPTEMBER 11, 2001



NEVER FORGET.

On the tenth anniversary of the 9-11 attacks where so many lives were taken from us and loved ones from all over the world, we look to **Remember, Honor and Pay Tribute**. We will stand tall with the NYC Community and commemorate the unwavering **American Spirit and Patriotism** that remains in us all today.

Duane Reade would like to assist you in remembering, honoring and showing your patriotism by giving away **11,000 American Flags**. Please stop by one of the following lower Manhattan store locations on both September 10th and September 11th:

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1 Whitehall (At Stone Street)
New York, NY 10004
212-509-9020

40 Wall Street (At Pine Street)
New York, NY 10005
212-742-8457

250 Broadway (At Park Place)
New York, NY 10007
212-571-4511

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212-227-6168

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